

MARK MILLAR JORGE JIMÉNEZ

NEMESIS

RELOADED



Jorge Jimenez
2022

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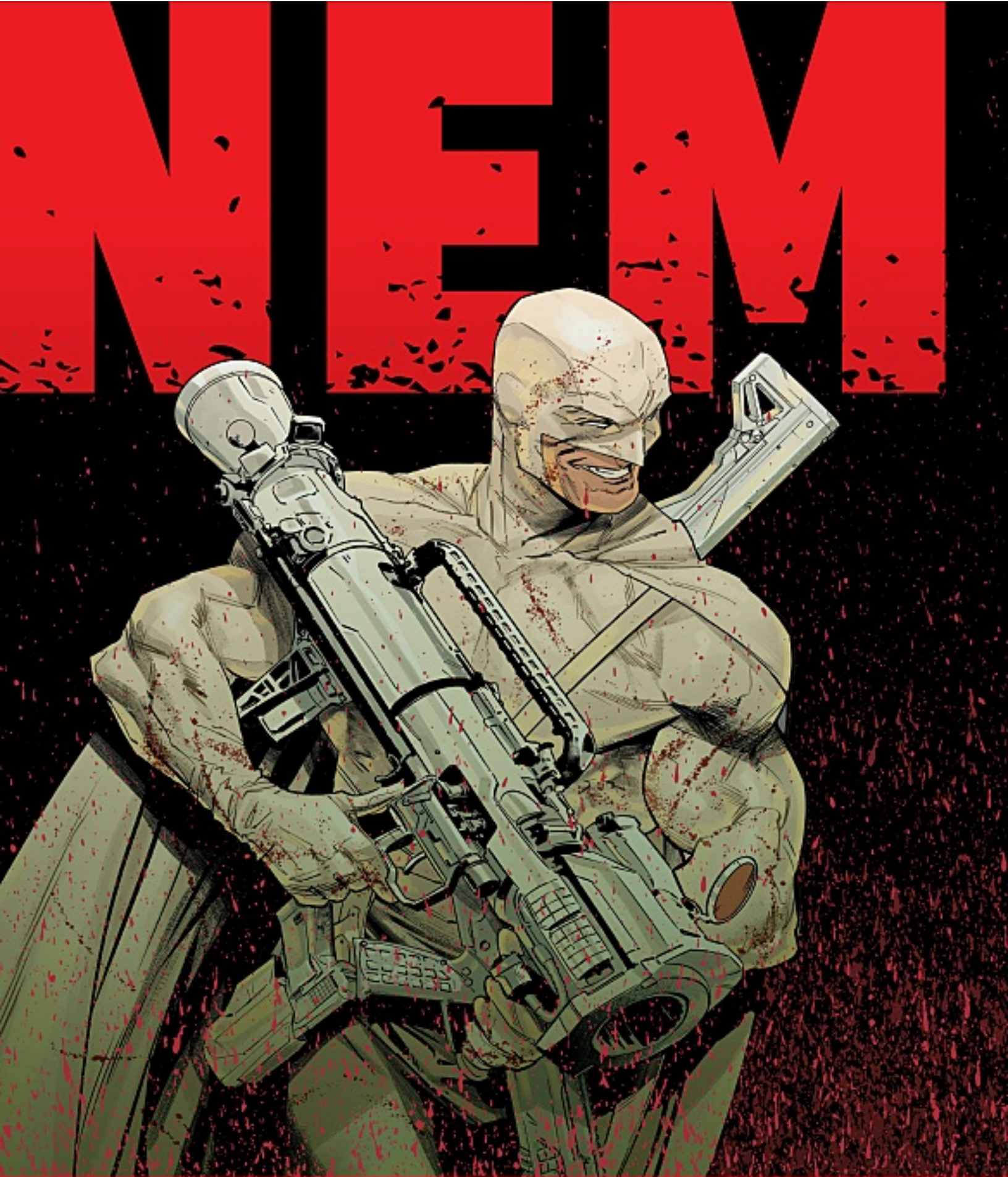


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NEMESIS

RELOADED

MARK MILLAR
WRITER

JORGE JIMÉNEZ
ARTIST

GIOVANNA NIRO
COLORIST

CLEM ROBINS
LETTERER

CREATED BY
MARK MILLAR
AND **STEVE McNIVEN**

MELINA MIKULIC
DESIGN AND PRODUCTION

SARAH UNWIN
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EMILY BROOKS MILLAR
EDDIE THORNTON

NEMESIS REBOOTED

INTRODUCTION BY WRITER **MARK MILLAR**

It feels weird to reboot one of your own projects, but kind of nice too.

Historically, pop culture icons get a facelift every fifteen years or so as the Tim Burton era Batman gets replaced by Chris Nolan's Dark Knight or Daniel Craig makes way for Henry Cavill or the mighty Aaron Taylor-Johnson. Politics tends to move in these big ten-to-fifteen-year swings too, as the White House turns red or blue for half a generation, and comics likewise ebb and flow with new takes on old ideas.

Nemesis was a book I created with the brilliant Canadian artist Steve McNiven. All my favorite Americans turn out to be Canadian and Steve is no exception! We brought this book out thirteen years ago, right in the middle of Kick-Ass mania, and it sold **GANG-BUSTERS**. It was only four issues long, but I think I've signed as many of these as I've signed my other evergreens like Old Man Logan, Kick-Ass, Superman: Red Son and Civil War. You can watch fan films online and if you



do a Google, you'll see homemade toys guys have beautifully painted and splattered with fake blood. 20th Century Fox bought the movie rights, first for the legendary Tony Scott and then for the great Joe Carnahan. Once those lapsed it was snapped up by Warner Brothers and it's been written and rewritten over there for years.

What's the fascination with this project? How did Steve and I make more money from this concept than we did from even Civil War, Marvel's biggest selling graphic novel of all time? It was literally just four issues. There's also so many things I'd do differently now, and this is the curse of being a published writer. Once your project is out there, there's nothing you can do, right?

Well, that's the beauty of the soft reboot. Superman was very different by the mid 50s than his Golden Age roots, that new take on the character flipped again in 1971 and John Byrne's revamp in 1986. This was my chance to bring Nemesis into a new age and tweak the origin, so I had more room to play than the original four issues, and also integrate him into this Millarworld universe we've put together, leading directly into our first **multiple franchise** series. Big Game is where every one of our characters cross over in a spectacular summer event drawn by Marvel refugee Pepe Larraz. It's going to be spectacular, and I couldn't miss a chance to do the most perfect version of this concept I love and have the character interacting with all my other favorites. The whole experience has been incredibly satisfying, and I couldn't have asked for a better partner than DC's greatest artist, the brilliant, brilliant Jorge Jiménez.

So, enjoy **NEMESIS RELOADED** and wait until you see where this book and all the other Millarworld titles take you. I promise it's going to be the best money you've ever slipped me.

Cheers for now,
MARK MILLAR

ONE



Jorge Jimenez 2022

EVERYTHING YOU HEARD
BEFORE IS A LIE.

THIS IS MY STORY, THIS
IS HOW IT ALL BEGAN.



FISH CREEK,
WISCONSIN!



I TOLD
YOU, MARGOT.
NOTHING OUTSIDE
EXCEPT THE WIND.
BUT NO, I'VE GOT TO
GET MY BOOTS ON AND
CHECK THE WHOLE
GODDAMN HOUSE...



LOS
ANGELES!

YOU
KNOW WHAT I LOVE
ABOUT TARANTINO? GUY
NEVER STANDS
STILL.

HE REINVENTS
THE HEIST MOVIE WITH
RESERVOIR DOGS, THEN HIS
SECOND PICTURE IS SO GOOD,
THE SCREENPLAY BECOMES
A BEST SELLER.

NEXT UP IS
JACKIE BROWN
TO COMPLETE HIS
CRIME TRILOGY, AND THEN
HE SHATTERS ALL OUR
PRECONCEPTIONS
AND REINVENTS HIMSELF
COMPLETELY.

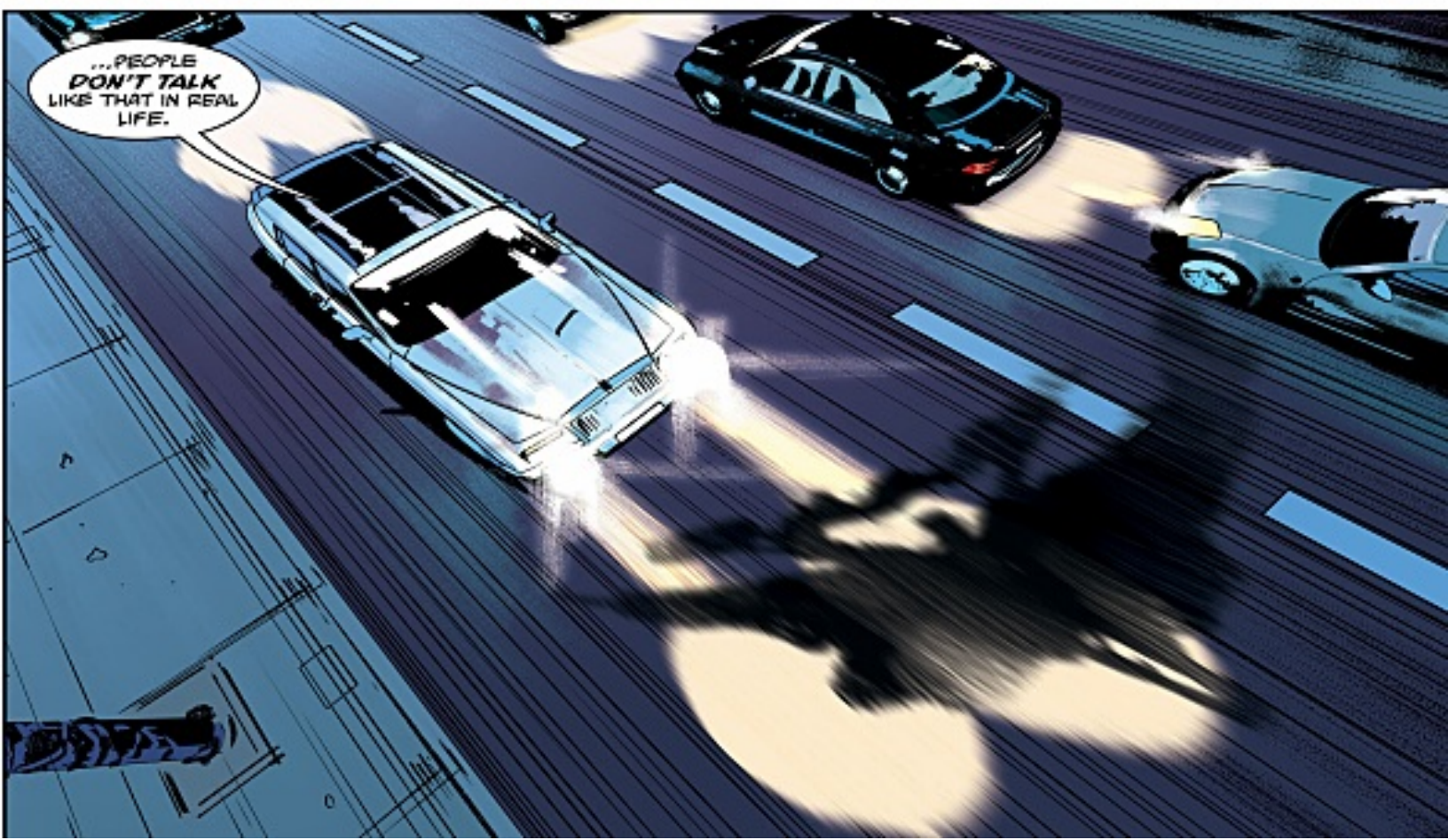
HOW SO,
CARLOS?

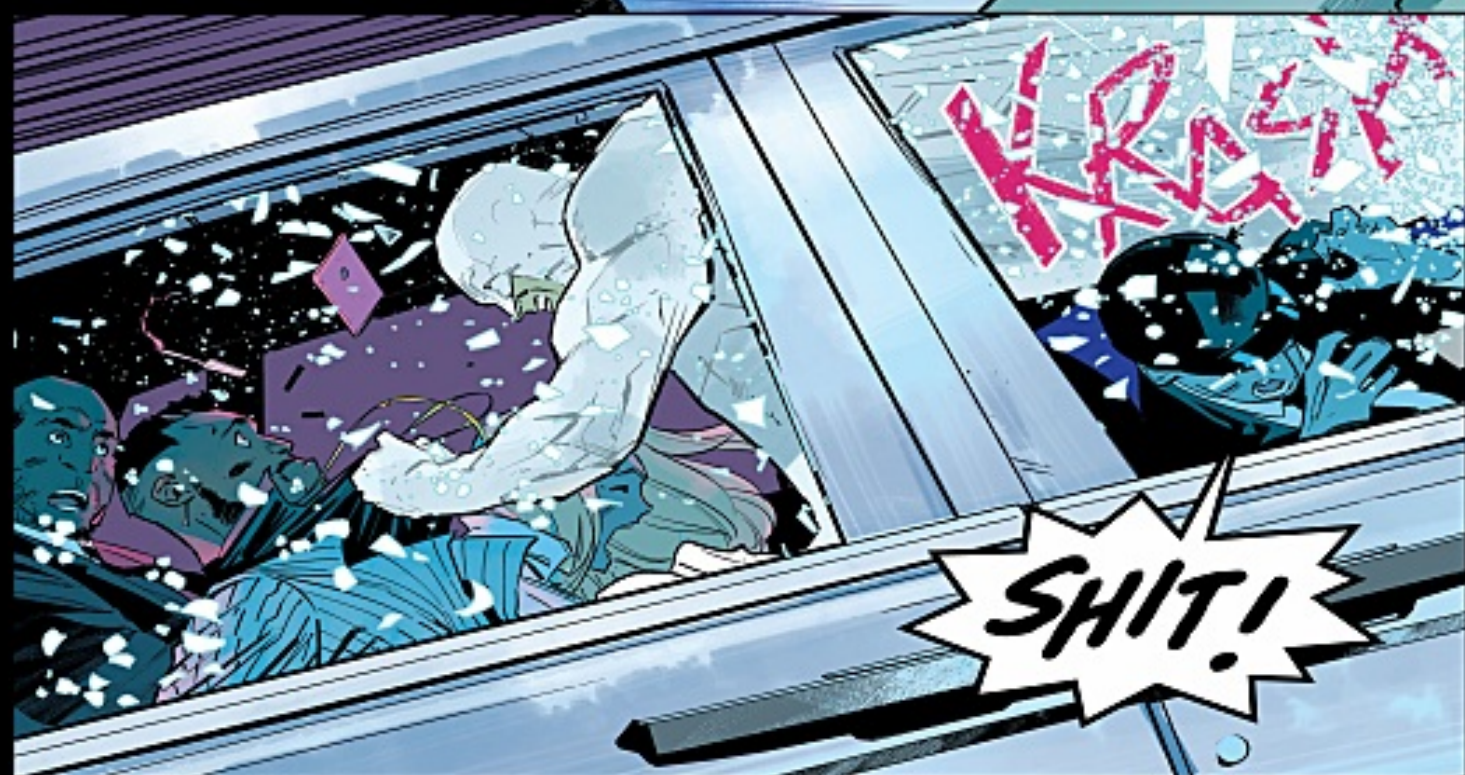
WELL, JUST WHEN
THE CRITICS HAVE
HIM FISSONHOLED
AS A **DIALOGUE**
GUY...

...HE SUBVERTS THEIR
EXPECTATIONS WITH AN ODE TO
THE **SHAW BROTHERS KUNG
FU MOVIES**.

HE DOES A **WESTERN** AND IT'S YOUR
FAVORITE **WESTERN**. HE DOES A
WAR MOVIE AND IT'S BETTER THAN
KELLY'S HEROES.

NOT TO
MENTION PUTTING
A STAKE THROUGH
THAT **STAR WARS**
SHIT.













DON'T TRY TO REMOVE YOUR **BLINDFOLDS**. THEY'RE LOCKED AT THE BACK AND YOU'LL DETONATE MY **TINY BOMBS** IF YOU FIDDLE WITH THEM.



YOUR ONLY WAY OUT OF THIS SCENARIO IS TO MURDER EVERYONE **AROUND** YOU. THESE ARE **L.A.'S OTHER GANG LEADERS** SO THEY'RE GOING TO BE QUITE **ROBUST**.



NOW IF YOU REACH INSIDE YOUR POCKETS, YOU SHOULD FIND A **WEAPON** OF SOME DESCRIPTION. KNIVES, OPEN RAZORS, YOU **KNOW** THE KIND OF THING.

BUT I'D GET TO WORK **FAST** IF I WERE YOU. IT SHOULDN'T TAKE **LONG** TO FIND THE **LAST MAN STANDING**.



THIS IS **BULLSHIT**. I'M NOT GOING TO PLAY SOME **STUPID--**

AAGH!!



OKAY, I THINK WE SEE WHERE THIS IS GOING. YOU GUYS ARE THE **SECONDS-IN-COMMAND**, BUT YOU'RE ABOUT TO RECEIVE A SIGNIFICANT **PROMOTION**.

I JUST WANT YOU TO REALIZE THIS ISN'T ME MUSCLING INTO YOUR **TERRITORY** HERE. I'VE **NO INTEREST** IN LOS ANGELES.



I'M ONLY HERE TO GATHER **HENCHMEN** FOR SEVEN DAYS AND YOU HAVE MY WORD I'LL MAKE IT **WORTH YOUR WHILE**.

THERE'S **LEAN TIMES AHEAD** WITH THIS TOUGH NEW MAYOR THEY JUST ELECTED, BUT GIVE ME A WEEK AND I'LL BURY HIM WITH YOUR **OLD BOSSES**.



ANY **OBJECTIONS?**



GOOD. NOW
LET'S SEE HOW YOUR
PREDECESSORS ARE
GETTING ON...

D-DID I WIN?
AM I THE LAST MAN
STANDING?

BLAM

YES, CARLOS, YOU'RE
THE WINNER.

NOW LET'S
GET YOU BOYS INTO
THE UNIFORMS I
DESIGNED.

I'VE TRAVELLED THE WORLD HONING MY *CRUELITIES* SINCE I WAS *TEN YEARS OLD*, LEARNING AT THE FEET OF *MURDERERS* AND *GANG MASTERS* AND *DRUG LORDS* AND *DESPOTS*.

NOW I'M BACK TO UNLEASH *HOLY TERROR* ON THIS SO-CALLED *CITY OF ANGELS*.

IT TOOK A HELL OF A *HIT* DURING *COVID*.

ALL THE *TECHIES* AND *ACTORS* GOT OUT WHILE THEY COULD, THE *COPS* SO DEMORALIZED THEY STOPPED *ANSWERING CALLS*.

BUT THAT'S *NOTHING* COMPARED TO WHAT I'VE GOT IN *STORE*.

TWENTY YEARS I'VE BEEN MAKING THESE *PLANS*--

--IN *SEVEN DAYS* TIME THESE *FUCKERS* AND OUT *WHY*.

CLANK

THE MALLS, THE *BOOKS*, THE *COLLECTIONS*











GAS GOT
RELEASED WHEN
MY BOOTS HIT
THE FLOOR.

A LITTLE
SOMETHING I
PICKED UP IN AN
INDIAN LAB.

ALMOST
INVISIBLE AND
VERY, VERY
DEADLY--



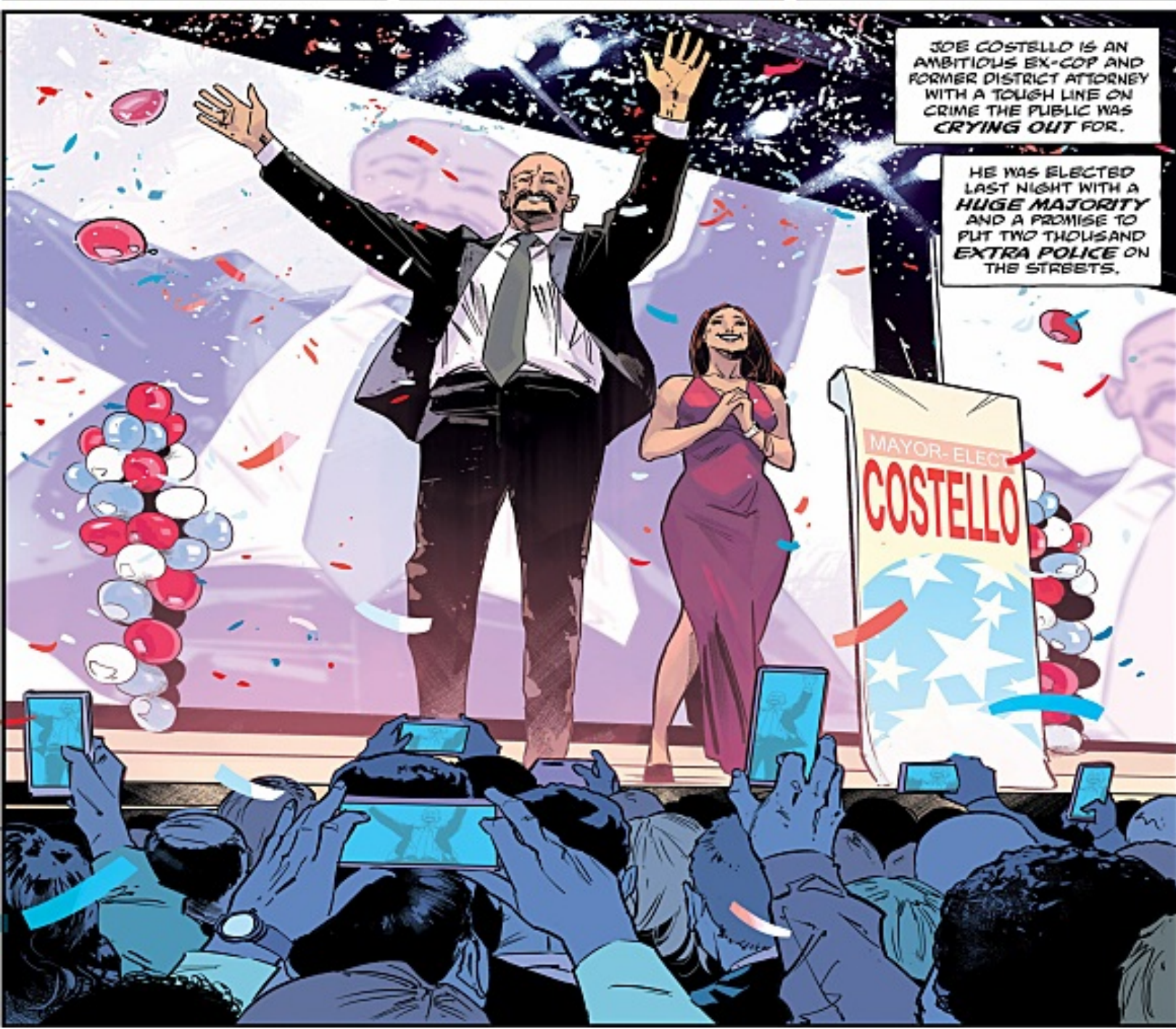
--YOU
DON'T WANT
TO KNOW
WHAT'S
HAPPENING
TO THEIR
INSIDES.

THE **FABRICE DUBOIS**
COLLECTION IS WORTH A
HUNDRED MILLION
DOLLARS. YOU'D THINK
THEY'D HAVE BEEN A LITTLE
MORE CAREFUL.

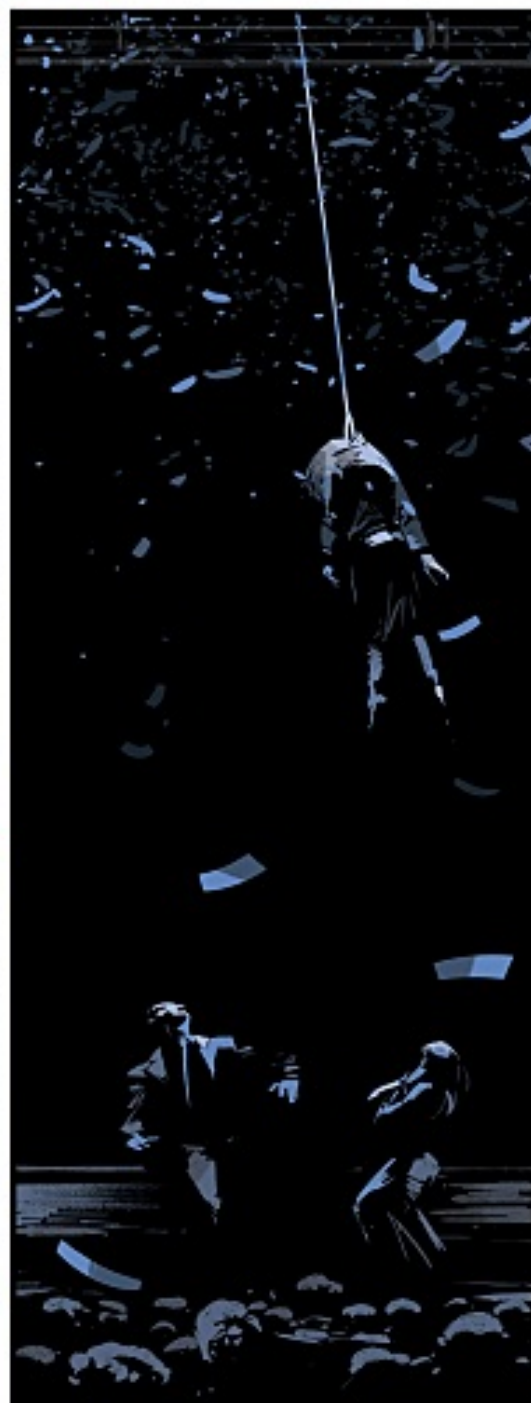


ARE YOU SURE
IT'S SAFE TO COME
INSIDE? WITH
ALL THE POISON
GAS IN THE
AIR?

OF
COURSE IT'S
SAFE, MARGOT, WHAT
DO YOU THINK YOUR
SHOTS WERE
FOR?







A white eight-pointed star is centered on a solid black background. Inside the star, the words "HELLO, CHILDREN." are written in a bold, black, hand-drawn style font. The text is arranged in two lines, with "HELLO," on the top line and "CHILDREN." on the bottom line.

HELLO,
CHILDREN.



DON'T WORRY.
THERE'S NOTHING TO BE AFRAID
OF. IF I WANTED YOU DEAD, YOU'D
BE CHOKING ON YOUR GUTS
RIGHT NOW.



YOU DON'T KNOW
ME, BUT I'VE GOT SUCH A
PLAN FOR THIS PLACE, AND IN
SEVEN DAYS' TIME, EVERYTHING
WILL BE CLEAR.



ONLY ONE THING STANDS
IN THE WAY OF MY SCHEME
AND IT'S ALL THESE EXTRA
COPS ON THE STREETS, SO
I PULLED A HUNDRED-MILLION-
DOLLAR HEIST THIS
EVENING...

...THE PROCEEDS OF WHICH I'M
GOING TO SHARE WITH ALL THE
LITTLE PEOPLE.





LIVE

918k

End

...I'll
PAY YOU TEN
GRAND FOR
EVERY DEAD
COP.

Oh my GOD! 🤯🤯
WTF!! 🤯
DAMN!! 🤯🤯🤯💔
NOOOOOO!!!
WOAAAH! NO !! 🤯
WTF WTF WTF WTF 🤯🤯

Comment

...



TWO



Jorge Jimenez
2022

FIRST MOVE WHEN YOU'RE
STARTING A **CRIME WAVE**
IS TO **CRIPPLE** THE CITY'S
POLICE DEPARTMENT.

I'VE PUT **TEN THOUSAND
DOLLARS** ON EVERY COP'S HEAD
AND THE LOCALS ARE **ONLY TOO
HAPPY** TO MAKE A LITTLE CASH.

OH
JESUS.





DID YOU
KNOW THE
BOYS, CAPTAIN
COOPER?

KNOWN **DANNY**
SINCE HE WAS **FIVE**
YEARS OLD. HIS FATHER
AND I WENT THROUGH THE
ACADEMY TOGETHER.



WAS THIS ANOTHER
AMBUSH?

FIFTH
ONE TONIGHT.
LITTLE MOTHERFUCKERS
CALLED THEM OUT TO A
DOMESTIC AND TRAPPED
THE BOYS IN THE
ALLEY...



WITNESSES
SAID THEY
WERE ONLY
SCHOOL
KIDS.

IT'S HAPPENING ALL OVER
TOWN. HE'S PAYING THEM FOR EVERY
BADGE THEY HAND IN. NO WONDER
THE GUYS ARE ALL **PACKING UP**
AND **GOING HOME.**

ANY WORD ON
WHO THIS GUY IS? IS IT
A **TERRORIST** THING?





NOBODY KNOWS. JUST SOME NUT IN A CAPE LIKE A CHARACTER IN A COMIC BOOK. HE'S EVEN GOT HENCHMEN ON HIS PAYROLL.

I HEARD ABOUT CHIEF GOMEZ, SIR. I'M REALLY SORRY.



BUT THE MAYOR'S ASKED ME TO BE ACTING POLICE CHIEF, SO WE JUST HAVE TO GET ON WITH IT FOR NOW.

I'M JUST GLAD WE GOT ONE OF OUR OWN IN THERE FOR A CHANGE.



ME TOO. ANOTHER OLD FRIEND.



HONEST JOE'S WORKED HIS WAY FROM A BEAT COP TO CITY HALL.

THERE'S NOBODY I TRUST MORE TO SORT THIS SHIT OUT.



IS THAT WHAT I THINK IT IS?

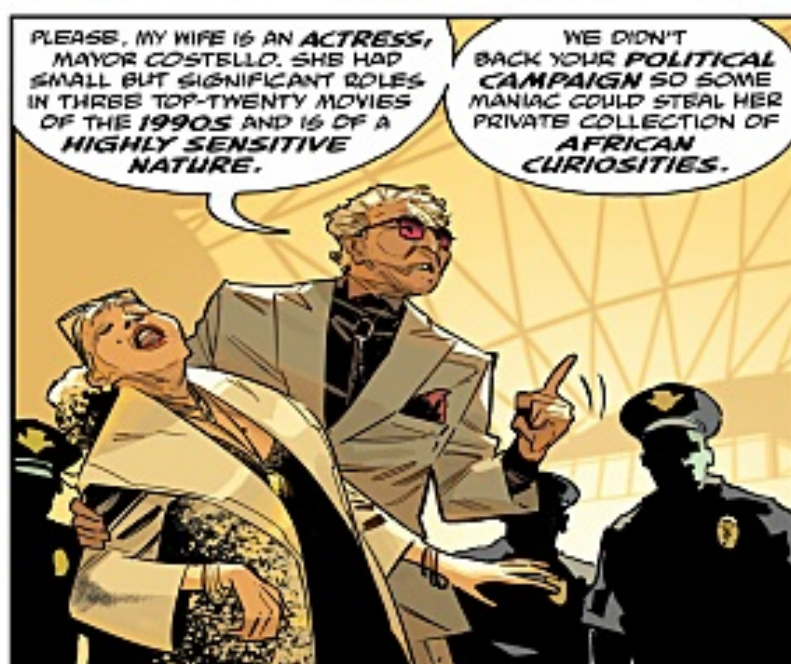
HUMAN FECES, MISTER DUBOIS.



JESUS! BAD ENOUGH HE STEALS OUR **BLUE DEVIL OF GOLCONDA** WITHOUT TAKING A DUMP IN THE DISPLAY CASE TOO.

ON THE PLUS SIDE, IT MEANS WE CAN DO A DNA ANALYSIS ON HIS **STOOL**...

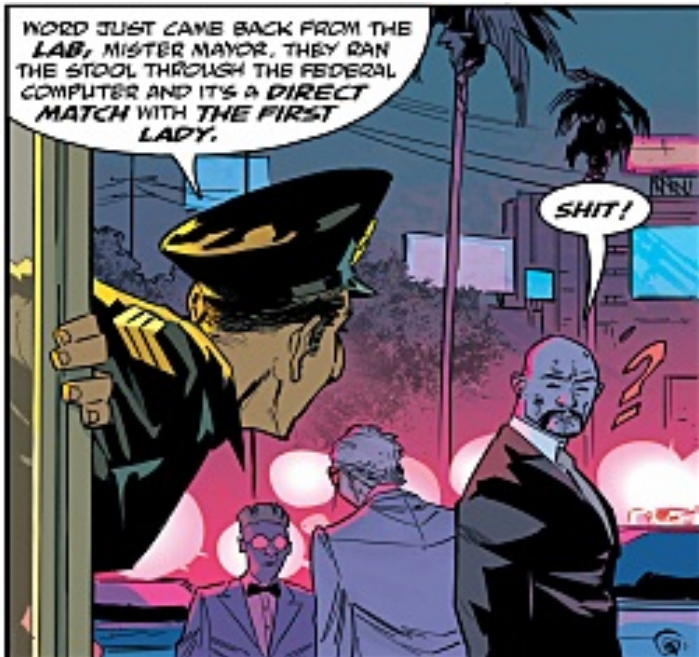
...AND MAYBE FIND OUT WHO WE'RE DEALING WITH.



PLEASE, MY WIFE IS AN **ACTRESS**, MAYOR COSTELLO. SHE HAD SMALL BUT SIGNIFICANT ROLES IN THREE TOP-TWENTY MOVIES OF THE 1990S AND IS OF A **HIGHLY SENSITIVE NATURE**.

WE DIDN'T BACK YOUR **POLITICAL CAMPAIGN** SO SOME MANIAC COULD STEAL HER PRIVATE COLLECTION OF **AFRICAN CURIOSITIES**.





PARDON ME, SIR. I
DON'T MEAN TO INTERRUPT, BUT I
THINK THERE'S BEEN SOME KIND OF
MISUNDERSTANDING.

YOU SEE, ALL
THE OTHER HENCHMEN
ARE FROM **CRIMINAL**
BACKGROUNDS, BUT
MARGOT AND I ARE JUST
A COUPLE OF **RETIRED**
SHOPKEEPERS.



YOU'RE
ALL PART
OF THE PLAN,
JAKE.



NEMESIS

*Who he IS and
how he came to B.E.*

MY NAME IS **MATTHEW ANDERSON**, AND MY PARENTS WERE ARRESTED ON MY TENTH BIRTHDAY FOR THE MURDER OF **NINE HITCHHIKERS**.

THESE WOMEN WERE FOUND ALL OVER THE CITY, THEIR MUTILATED CORPSES HEADLESS AND BUG RIPPEN.

THE **CHIEF ARRESTING OFFICER** FOUND THE FINAL GIRL IN **LAKE HOLLYWOOD PARK**, AND SHE COULD ONLY BE IDENTIFIED BY HER **LEOPARD PRINT SANDALS**.

JOE COSTELLO HAD **AMBITION TO BURN**, AND HE AND ALL THE **OTHER YOUNG TURKS** VOWED THEY WOULD BRING THIS KILLER TO **JUSTICE**.



AND THEY DID.
ON MY TENTH
BIRTHDAY...



...WHEN THEY
KNOCKED MY
FATHER'S **TEETH**
OUT AND TURNED MY
ENTIRE WORLD
UPSIDE DOWN.

I NEVER SAW MY PARENTS
AGAIN, BUT I'M TOLD IT
TOOK MY MOTHER **TWENTY**
MINUTES TO DIE WHEN
THEY ADMINISTERED HER
LETHAL INJECTIONS.



MY FATHER WAS DEAD IN LESS
THAN A MINUTE, BUT THE JURY
SAID THAT EVEN THOUGH MY MOM
WAS **IMMOBILIZED** BY THE FIRST
INJECTION, THEY COULD SEE SHE
WAS IN SOME **DISTRESS...**



...HER LITTLE RIGHT FIST
OPENING AND CLOSING,
KNUCKLES GOING **WHITE,**
UNTIL **INJECTION NUMBER**
THREE FINALLY STOPPED
HER **HEART BEATING.**

I WAS PUT INTO THE
CARE SYSTEM.



A **PRETTY BOY** IN A CHILDREN'S HOME
RUN BY THE MOB AS A **PARTY HOUSE**
FOR THEIR WELL-HEELED **FRIENDS**
AND **POLITICAL ACQUAINTANCES.**



I WAS GONE BEFORE
ANYONE COULD GET
THEIR HANDS ON ME...

OSTARS DINER

...PICKING POCKETS
AND LIVING OUT OF
TRASH CANS...

...UNTIL ONE OF HIS
SPOTTERS CAUGHT
ME TRYING TO STEAL
HER PURSE AT AN
OLD-SCHOOL TRUCK
STOP IN SAN DIEGO.

EITHER GIVE
ME BACK WHAT YOU
STOLE FROM ME OR IT'S
BACK TO YOUR HORRIBLE
CHILDREN'S HOME, KID.

I DON'T
KNOW WHAT
YOU'RE
TALKING
ABOUT.

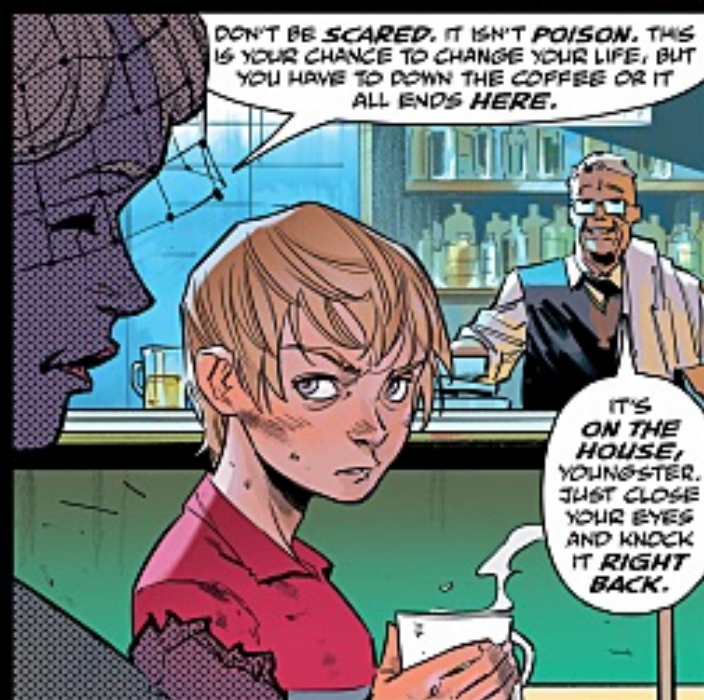
DON'T *FUCK* WITH ME,
BOY. YOU'VE CLEARLY
GOT A LOT OF POTENTIAL
AND I KNOW A MAN
WHO CAN *BRING THAT*
OUT. BUT UNLESS
YOU GIVE ME BACK MY
PURSE, I'M CALLING
THE GODDAMN
COPS.

FINE.

NOW IF YOU WANT TO MAKE
SOME *SERIOUS COIN*, I
SUGGEST YOU MEET THE
MAN I *WORK* FOR.

HE
DOESN'T EXTEND A
LOT OF
INVITATIONS
AND,
BELIEVE
ME...

...HE
ONLY ASKS
ONCE.



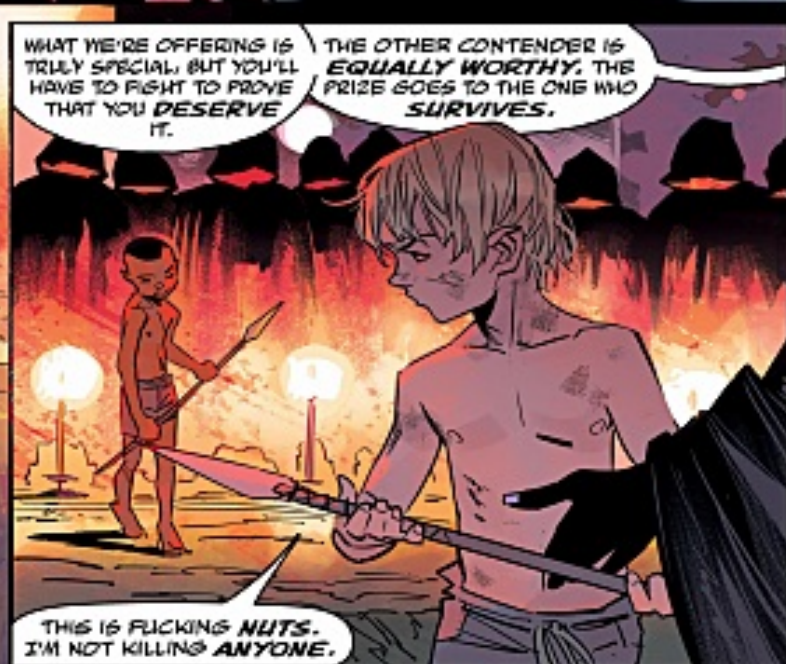
"ARE YOU **AWAKE**
DOWN THERE,
MATTHEW ANDERSON?
CAN YOU HEAR THOSE
JUNGLE DRUMS
GETTING **LOUDER**
AND **LOUDER?**"



WH-WHAT
THE **FUCK?**

YOU'RE
IN **THE CIRCLE**
NOW AND IF YOU DARE
TO LEAVE, MY **FRIENDS**
WILL SET **THE DOGS**
ON YOU.











MOTHER-
FUCKER!

FSH
H
H

THE NEXT TRIAL WAS IN
YOSEMITE FALLS AND
THE CHALLENGE WAS TO
HOLD ON FOR THREE DAYS
WITHOUT LOSING MY GRIP.

I STILL
HAVE NO
IDEA HOW
THE MASTER
DID THAT.

I SAW A THOUSAND TOURISTS
WALKING PAST AS I WAS
CLINGING FOR DEAR LIFE AND
NOT A SINGLE **ONE** COULD SEE
WHAT WAS REALLY **GOING ON**.

REVENGE.

IGNORE
THE HIKERS. THEY
ONLY SEE WHAT I **WANT**
THEM TO SEE. JUST TELL
ME WHAT **MOTIVATES**
YOU, MATTHEW. WHY DO
YOU CONTINUE TO
SURVIVE?

WHAT IF I SAID YOUR
MOTHER AND FATHER WERE
JUST A COUPLE OF **JUNKIE**
SCUMBAGS?

THEY
WERE STILL
MY **MOTHER**
AND **FATHER**. THEY
TAUGHT ME **EVERY-**
THING I EVER
KNEW.

FSH
H
H



THOSE
COPS ARE REALLY
RISING THROUGH THE
RANKS. ESPECIALLY
JOE COSTELLO. I
HEAR HE'S TIPPED FOR
VERY BIG THINGS.

NEVER! I'LL
KILL
HIM BEFORE
I LET THEM
HAPPEN!



PROVE
IT.



LOOK AT THIS PLACE, JOE. ALL THESE YEARS WE SPENT **CLEANING IT UP** AND HE'S TORN IT APART INSIDE **TWENTY-FOUR HOURS.**

I'M SUPPOSED TO BE THE NEW **CHIEF OF POLICE** AND I CAN BARELY GET MY OFFICERS INTO **UNIFORM.**



THEY'RE **SCARED**, REGGIE. THEY'RE GETTING PICKED OFF AS SOON AS THEY STEP OUT OF THEIR **CARS.**

HE'S GOT HIS GANG ROBBING ALL THE **BIG STORES** AND THESE KIDS ON THE STREET MAKING TEN GRAND A **POP.**



THE **NATIONAL GUARD** ARE ON THEIR WAY. WE ONLY NEED TO KEEP THINGS TOGETHER 'TIL THEY GET HERE.



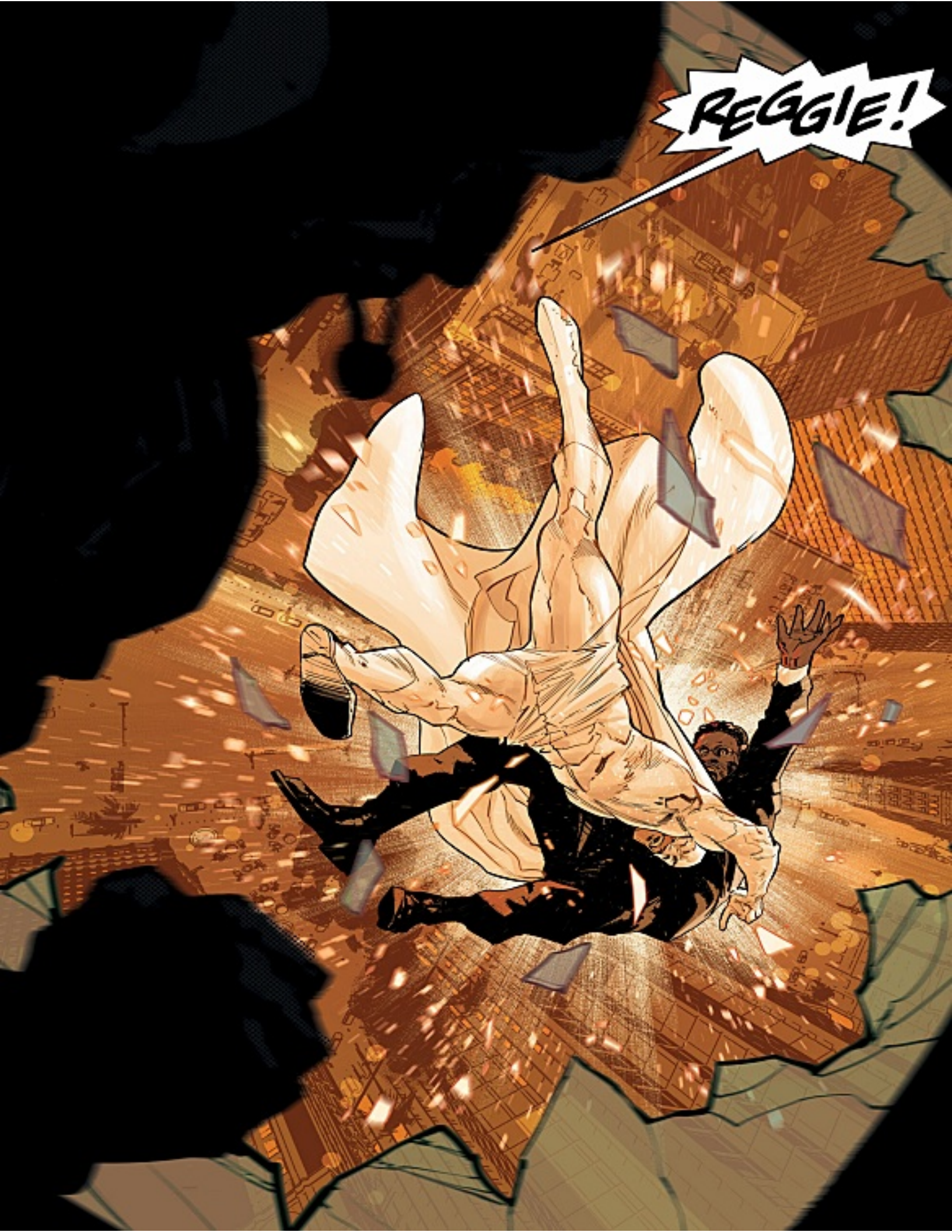
IS NATALIE STAYING AT HER **SISTER'S** PLACE?

I CAN'T HAVE HER LIVING AT **OURS.** SHE'S TOO MUCH OF A **TARGET** WHILE I'M OUT WORKING. SHE AND KILLIAN ARE SLEEPING ON HER **CAMP BEDS...**



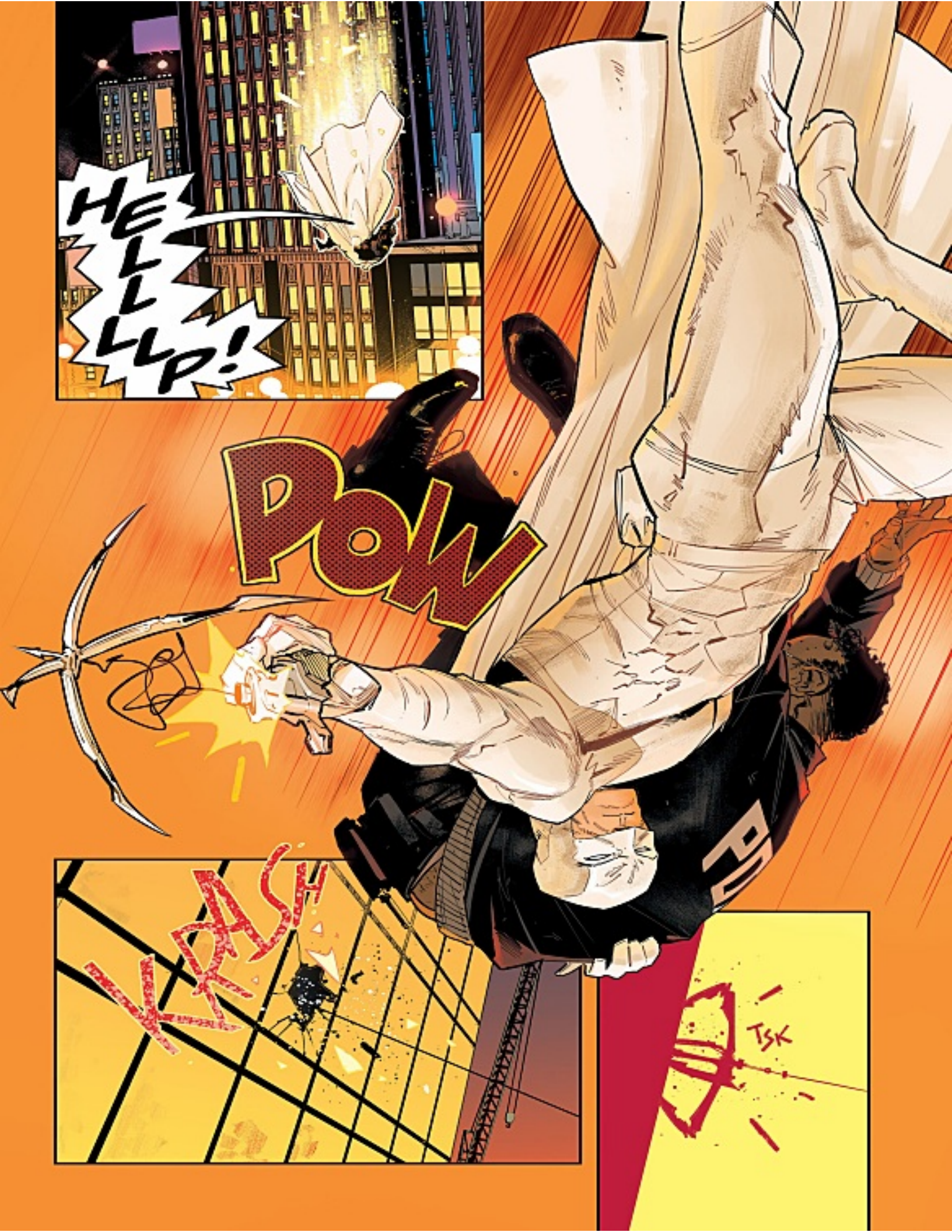


REGGIE!



THREE









LOS
ANGELES
AIRPORT:

DISAPPOINTED
DIDN'T **BEGIN** TO
COVER IT, MISTER
MAYOR--

AIKI!

--MY FRIENDS AND I ARE GETTING OUT
OF LOS ANGELES AND WE'RE NOT COMING
BACK UNTIL YOU'RE REMOVED FROM
OFFICE.

I'M **EMBARRASSED** WE BACKED
YOUR POLITICAL CAMPAIGN. **TWO DEAD**
POLICE CHIEFS IN **TWENTY-FOUR**
HOURS?

BOTH OF WHOM
WERE **OLD**
FRIENDS OF
MINE, MISTER
DUBOIS.

NOT TO MENTION WHAT'S BEEN
STOLEN FROM US. HUNDREDS OF
MILLIONS OF DOLLARS WORTH OF
VALUABLES.

WELL,
I'M SURE YOU'RE
FUCKING WELL
INSURED.

CAN YOU
BELIEVE
THIS ASSHOLE?
I DON'T NEED
REMINING
WHAT A SHITTY
JOB I'M DOING
HERE.

YOU'LL **FIND** THIS
GUY, JOE. WHEN
HAVE YOU EVER
FAILED? YOU'RE
GOING TO BE IN
CITY HALL FOR A
LONG, LONG
TIME. YOU JUST
HAVE TO BE
PATIENT.

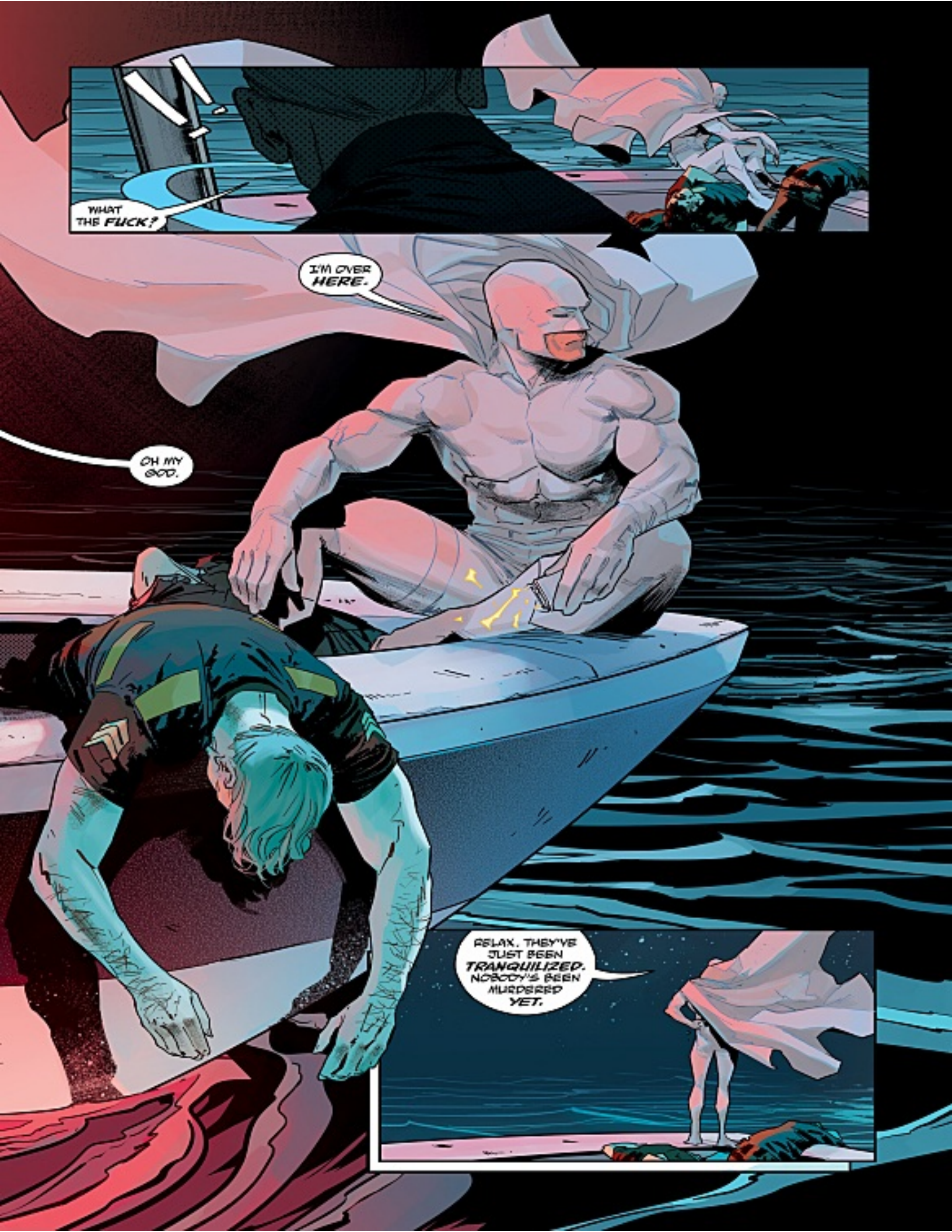




GET AWAY,
EDDIE. IT'S A
TRAP...

HE'S JUST
USING ME TO GET
ON YOUR BOAT...





WHAT
THE **FUCK?**

I'M OVER
HERE.

OH MY
GOD.

RELAX. THEY'VE
JUST BEEN
TRANQUILIZED.
NOBODY'S BEEN
MURDERED
YET.

NOW SWITCH OFF THE ENGINE
AND **TAKE IT EASY**. IF YOU
SHOOT NOW, YOU'RE ONLY
GOING TO **MISS**.

JUST TAKE A SECOND TO
COMPOSE YOURSELF AND GET
USED TO THE RHYTHM OF THE
BOAT IN THE WATER.



GODD. NOW I
WANT YOU TO HOLD
THAT GUN AS STEADY
AS YOU CAN...



...AIM RIGHT
BETWEEN MY
**SHOULDER
BLADES**.



NOW PULL THE
TRIGGER.

WH-WHY
ARE YOU
**DOING
THIS?**



"WAKE UP, RAMIREZ. WE
HAVEN'T GOT ALL DAY."

WHAT THE
HELL?

AS
YOU CAN SEE,
I HAULED COOPER
UP HERE **TOO**. NO
MEAN FEAT WHEN YOU
SEE ALL THE **SHIT**
HE'S BEEN
EATING.

WHAT
HAPPENED
TO YOU,
REGGIE?

YOU
USED TO
BE IN
DECENT
SHAPE
WHEN YOU
WERE A
YOUNG
COP.

FUCK
YOU.

HELP!
SOMEBODY
HELP US!

WH-WHAT'S
WRONG WITH THE
BOAT? IS IT
SINKING?

YOU
BET YOUR
ASS IT'S
SINKING. THE
REST OF THE GROUP
MUST BE **HOLDING**
THEIR BREATH
DOWN THERE, BUT
THAT'S ONLY GOING
TO BUY THEM A
MINUTE OR
TWO.



NOW,
WE HAVEN'T
GOT A LOT OF
TIME HERE, SO
I'LL GET TO THE
POINT. DO YOU
KNOW WHO I
AM?

OF
COURSE I
DON'T.



WELL, *THINK*
ABOUT IT. BECAUSE
YOUR ACTIONS
CAUSED THE *DEATH*
OF MY *PARENTS* AND
THAT'S NOT EXACTLY
SOMETHING A BOY
FORGETS.



MATTHEW ANDERSON.
TEN YEARS OLD. SON OF
CHUCK AND KATIE
ANDERSON. KILLED FOR
THE MURDER OF **NINE**
HITCHHIKERS.

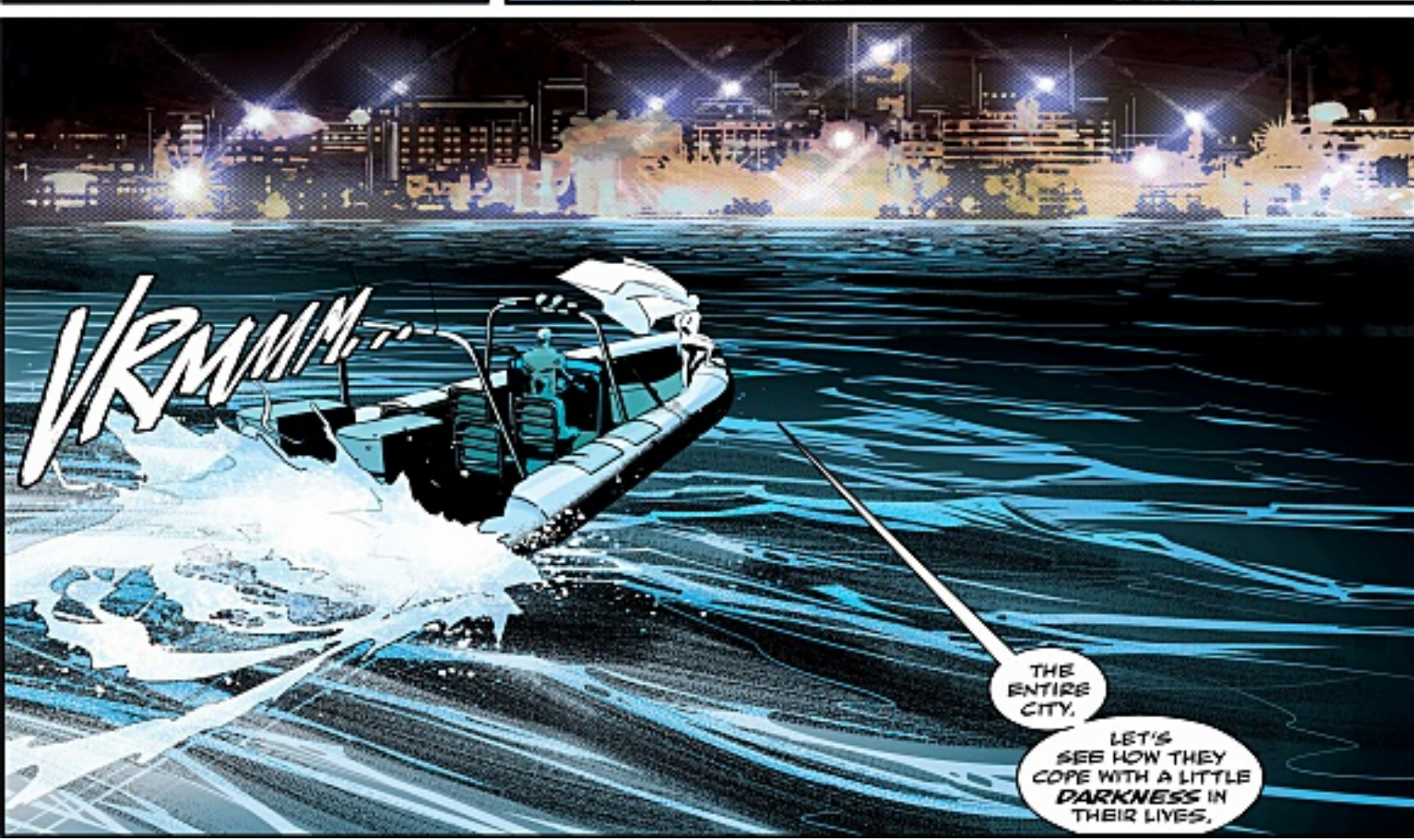
OH
JESUS.



I'M AFRAID
THERE'S NO JESUS
HERE, SIR. JUST
AN *EMPTY SKY*
AND A *WATERY*
GRAVE.

THEY MIGHT
HAVE JUST
BEEN JUNKIES
TO *YOU*, BUT THEY
WERE ALL I HAD
AND YOU *TOOK*
THEM AWAY
FROM ME.





A comic book panel showing Batman hanging from a dark, jagged rock ledge. He is looking down with a determined expression. The background is a dark, cavernous space with a large, glowing red orb in the distance. The scene is lit with dramatic, low-key lighting, emphasizing the dark tones and the texture of the rock.

A LATER TRIAL WAS TO CLIMB TO THE BOTTOM OF THE DARKEST PIT YOU CAN POSSIBLY IMAGINE. I TRIED TO MEASURE HOW LONG IT TOOK, BUT LOST COUNT AFTER THREE DAYS.

A comic book panel showing a man in a white shirt and dark pants running towards a large, ornate altar. The altar is lit with many candles and has a large, ornate structure on top. The man is running on a path that leads up to the altar. The scene is lit with dramatic, low-key lighting, emphasizing the dark tones and the texture of the rock.

WHEN I GOT TO THE BOTTOM, THE MASTER WAS WAITING WITH A BOOK HE TOLD ME HELD THE WORLD'S BIGGEST SECRET.



WHAT AM
I SUPPOSED
TO DO WITH
THIS?

READ
IT.

THIS
BOOK
CAN NEVER
LEAVE THIS
CHAMBER,
SO YOU ONLY
HAVE AS LONG
AS IT TAKES
THIS **CANDLE**
TO BURN
DOWN..

WHAT'S IT
ABOUT?

IT'S
THE MEMOIRS
OF THE PRESIDENT
BETWEEN JIMMY
CARTER AND **RONALD**
REAGAN. THE
COMMANDER-IN-
CHIEF AMERICA
FORGOT.

THE
ANSWER TO
LIFE'S **BIGGEST**
MYSTERY CAN BE
FOUND IN THESE PAGES,
AND THE **DOUBLE**
MYSTERY OF WHAT
THE BOOK EVEN
IS.



THE KEY INSIDE WILL SHOW YOU **EVERYTHING** IN TIME, BUT THERE'S A LONG WAY TO GO BEFORE YOU OPEN THE **SECRET DOOR**.

IN THE MEANTIME, WE HAVE YOUR **TRAINING** TO CONTINUE AND THIS BOOK TO MEMORIZE FOR FUTURE REFLECTION.

IT WILL TAKE **YEARS** TO UNDERSTAND THE **HIDDEN MEANINGS**.



HOW DOES THE WORLD FORGET A **PRESIDENT, MASTER?**



THAT'S THE **RIDDLE** THAT YOU MUST SOLVE.



CHAOS ERUPTS FASTER THAN YOU MIGHT THINK WHEN YOU LOSE THE **LIGHTS** AND THE **PHONE SIGNAL** FOR A FEW HOURS.

ANYONE WITH A CAR TRIES TO **EVACUATE**, CAUGHT IN A **GRIDLOCK** STRETCHING FOR **MILES**.



NO ALARMS AND NO COPS MEAN FIFTY SQUARE MILES OF **MURDERS**, **ROBBERIES**, **RAPES** AND **GANG VIOLENCE**, AS **TEMPERS FLARE** AND **OLD SCORES** ARE **SETTLED**.



THE NATIONAL GUARD FINALLY ROLLS IN AT FOUR A.M., BUT I'M **READY** FOR THEM.



THEY'VE GOT ME **OUTGUNNED**, BUT I'VE GOT THEM **OUTCLASSED**.

I'VE HAD THIS ALL PLANNED FOR **TWENTY YEARS**.



HOLD YOUR
FIRE! THIS IS
THE **ENEMY**
SPEAKING!

YOU
HAVE THIRTY
SECONDS TO LAY
DOWN YOUR
WEAPONS OR
YOU'RE ALL GOING
TO BE WIPED
OUT!



WHAT'S HE TALKING
ABOUT? WE'VE GOT
FUCKING TANKS
BACK HERE.

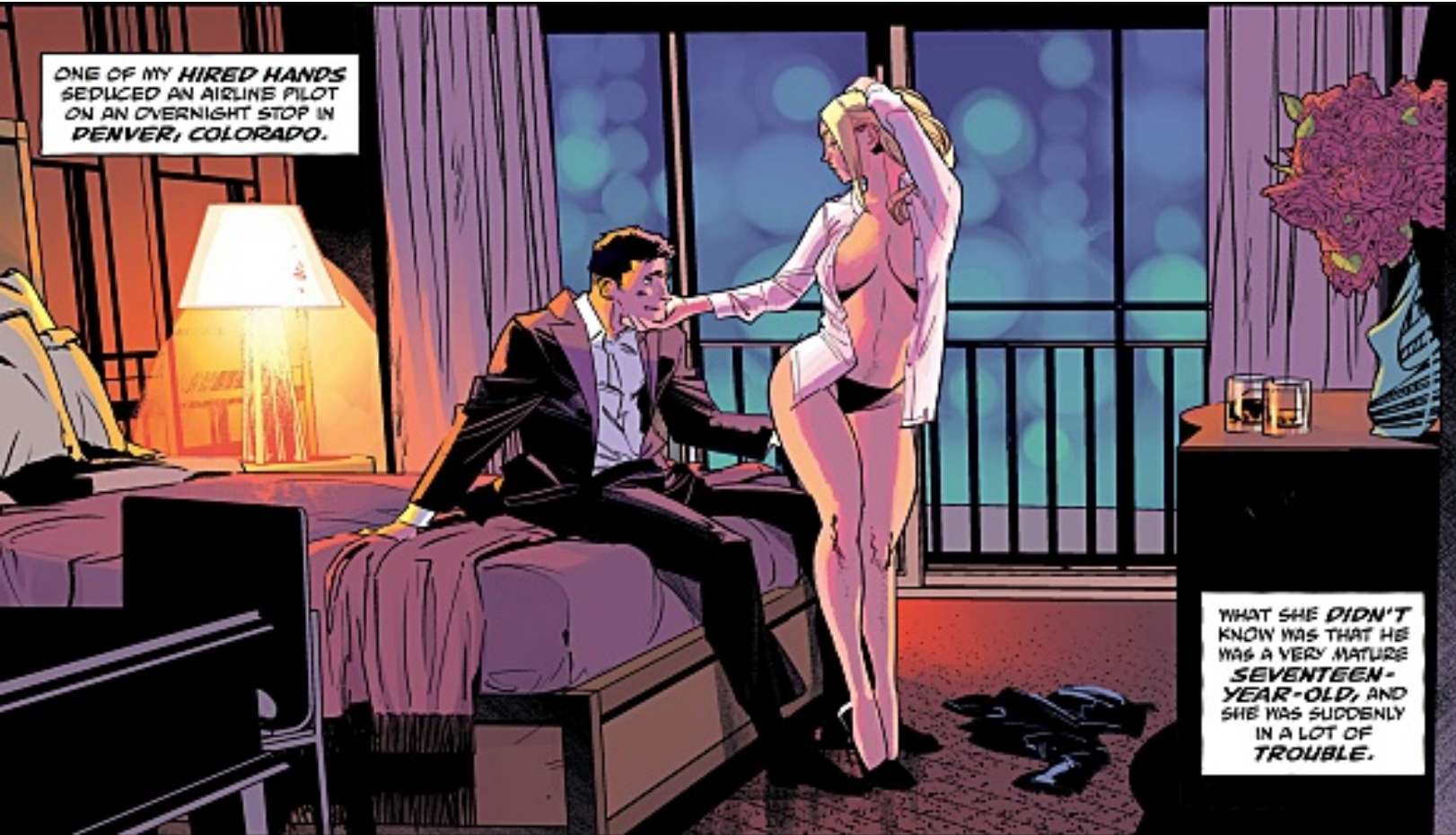


YOU'VE GOT TWENTY
SECONDS TO ABANDON
YOUR POSITION. MY
SUICIDE BOMBER IS
ALREADY ON HER
WAY.

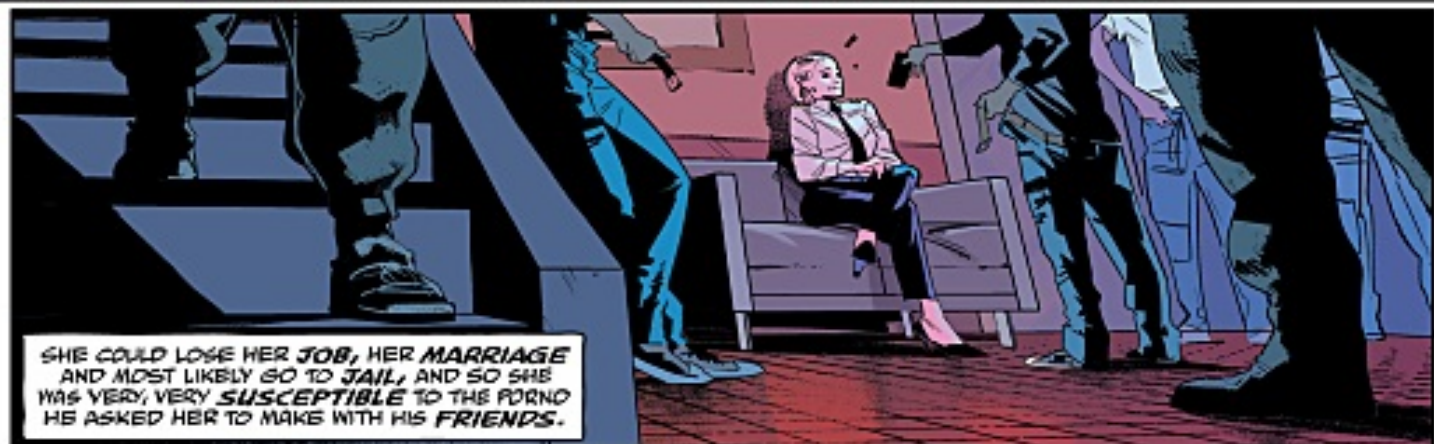
HOW DO
YOU CREATE
A **SUICIDE**
BOMBER?

SIMPLE. YOU
START WITH A
LITTLE **SEXUAL**
BLACKMAIL.

ONE OF MY HIRED HANDS
SEDUCED AN AIRLINE PILOT
ON AN OVERNIGHT STOP IN
DENVER, COLORADO.



WHAT SHE DIDN'T
KNOW WAS THAT HE
WAS A VERY MATURE
SEVENTEEN-
YEAR-OLD, AND
SHE WAS SUDDENLY
IN A LOT OF
TROUBLE.



SHE COULD LOSE HER **JOB**, HER **MARRIAGE**
AND MOST LIKELY GO TO **JAIL**, AND SO SHE
WAS VERY, VERY **SUSCEPTIBLE** TO THE **PORNO**
HE ASKED HER TO MAKE WITH HIS **FRIENDS.**



WE USED THE
PORNO AS BAIT
TO MAKE HER
MURDER A LOCAL
BAD GUY...



...AND IT WASN'T FAR
FROM THERE TO HAVE
HER KILL A **GOOD**
MAN TO KEEP A LID ON
THE **GROWING BOX**
OF **SECRETS** WE
WERE GIVING HER.

EVERYTHING SHE WAS DOING WE RECORDED ON OUR PHONES, AND BEFORE TOO LONG THERE WASN'T A CRIME SHE **WOULDN'T** COMMIT TO KEEP ALL THIS FROM HER **FRIENDS** AND **FAMILY**.

THIS IS HOW YOU CREATE A SUICIDE BOMBER--

--A PROMISE THAT HER TERRIBLE DEEDS REMAIN A **SECRET**--

--IF SHE DOES WHAT I SAY RIGHT UP TO THE **END**.

YOU KNOW WHERE I WANT YOU TO LAND THE **PLANE**, **CARRIE**--

--JUST FOLLOW THE **BIG RED ARROWS**.

DAMN YOU TO **HELL** FOR MAKING ME DO THIS, YOU **MOTHERFUCKER**...



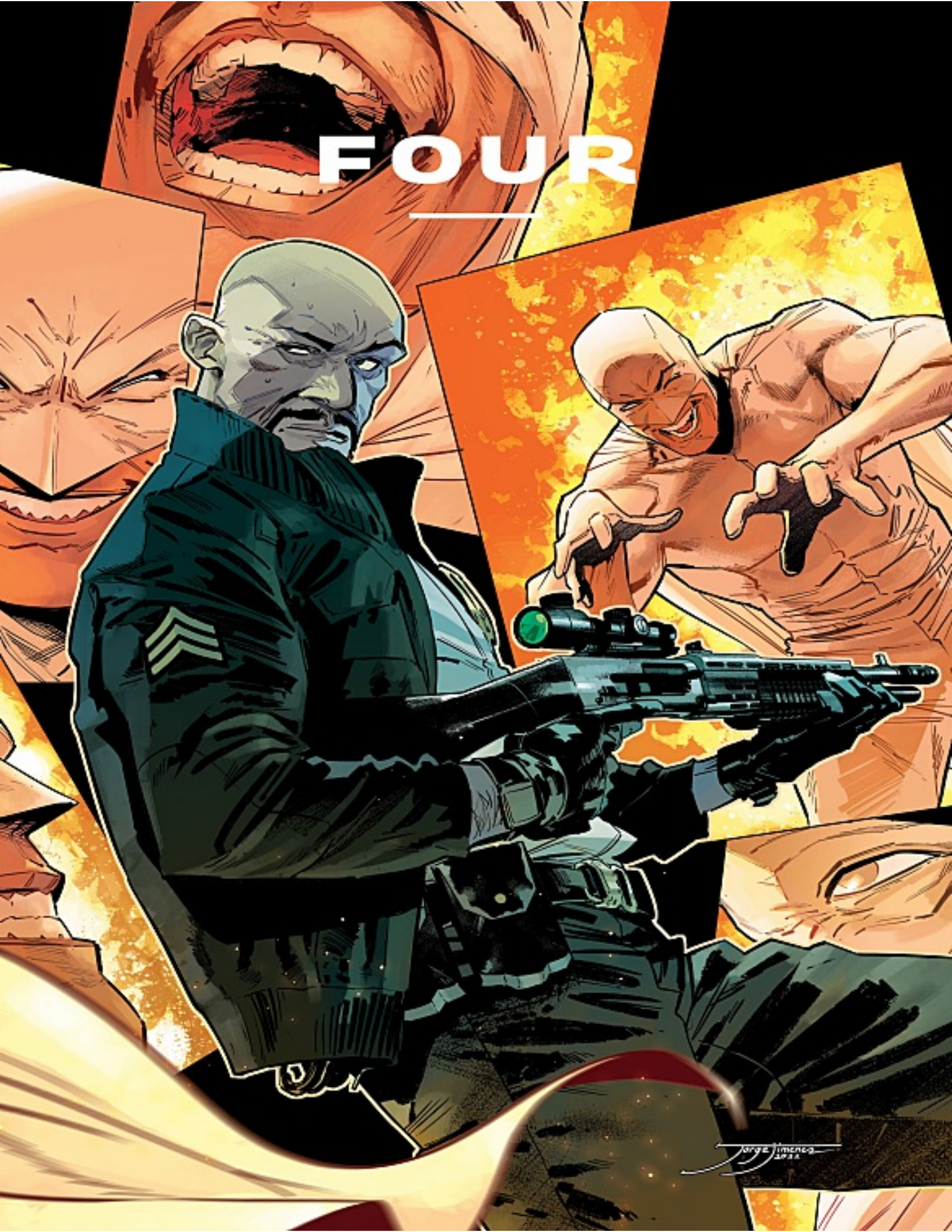






LET'S
FUCK
THIS CITY
UP!

FOUR



Jorge Jimenez
2011

LOS
ANGELES
BURNS:



I DIDN'T
HEAR YOU
PICK THE
LOCK.

THAT'S
BECAUSE I'M
ACTUALLY
PRETTY GOOD
AT THIS
SHIT.



I USED TO BE A COP IN THE OLD DAYS, A FRIEND OF OUR **AMBITIOUS NEW MAYOR**, BEFORE A JUNKIE PUT A **BULLET** IN MY BACK AND I ENDED UP IN THIS **STUPID CHAIR**.



I KNOW WHO YOU **ARE**, MAGGIE.

OF COURSE YOU DO. YOU'RE THE LITTLE **ANDERSON BOY**, AREN'T YOU?



"I ALWAYS HAD A **FEELING** YOU'D COME BACK TO GET US AFTER WE BUSTED YOUR **MOTHER AND FATHER**."

"I'VE SEEN YOU COMING IN MY **DREAMS** FOR A WHILE. I'D PROBABLY DO THE SAME IN YOUR POSITION."



YOU SEEM VERY **RELAXED** FOR A WOMAN WHO'S ABOUT TO DIE.

THE CHAIR GIVES YOU A **DIFFERENT PERSPECTIVE** ON THE WORLD, AND NOTHING HAPPENING THESE DAYS **SURPRISES** ME VERY MUCH.



WE
HAD A GREAT
HUNDRED
YEARS WITH THIS
COUNTRY OF OURS,
BUT I DON'T THINK
ANYONE CAN
SAVE AMERICA
NOW.

ALL
EMPIRES
CRUMBLE IN THE END,
BUT IT'S NEVER HOW WE
THINK. THE GREATEST
POWERS JUST GET EATEN
FROM THE **INSIDE**, WHILE
THE MONEY SHIFTS
TO **SOMEWHERE**
ELSE.



ROME,
SPAIN,
PORTUGAL,
ENGLAND.
IT'S JUST
AMERICA'S
TURN TO
FALL.



YOU COULDN'T HAVE **DONE**
THIS FIFTY YEARS AGO WHEN
WE STILL BELIEVED IN OUR
INSTITUTIONS. BUT NOW THE
PEOPLE ARE **EMPTY** INSIDE,
AND THEY'LL MURDER THEIR
NEIGHBOR FOR A PAIR OF
SNEAKERS.

VERY
POSSIBLY.

CAN I ASK
YOU A **FAVOR**?
COULD YOU AT
LEAST MAKE IT
QUICK?



TO
BE HONEST, I
KILLED YOU **ALREADY**,
MAGGIE. WE LACED YOUR
VODKA WITH A DERIVATIVE OF
THE **LETHAL INJECTION**
THE DOCTORS USED WHEN
THEY EXECUTED **MY**
PARENTS.

THE
REST OF YOUR
BODY WILL BE AS
USELESS AS YOUR
LEGS SOON. I DOUBT
YOU'LL BE ABLE TO
BLINK IN A
MOMENT.



NOW
JAKE AND
MARGOT ARE GOING
TO COVER YOU IN WHAT'S
LEFT OF YOUR **DRINKS**
CABINET, AND THEN
WE'RE GOING TO SET
YOUR **APARTMENT**
ON FIRE.

YOU'RE GOING
TO **BURN** IN THAT CHAIR
AND BE TOO PARALYZED TO EVEN
SCREAM. I IMAGINE THAT'S HOW
MY **PARENTS** FELT WHEN THEIR
BODIES WERE TRANQUILIZED
AND THE POISON HIT THEIR
HEARTS.

I'M
NOT SURE I
CAN **DO THIS**,
BOSS...



WELL,
IF I WERE YOU,
I'D FIND THE
STRENGTH,
JAKE. BECAUSE IF
YOU DON'T DO
EXACTLY AS I
SAY...



FUCK!



I SAID YOU MIGHT WANT TO **TURN THE**
CAR AROUND, MISTER MAYOR, BECAUSE
MAGGIE CHENG IS GOING TO **BURN TO**
DEATH IF YOU DON'T GET TO HER
APARTMENT **IN TIME.**

YOU
REMEMBER **MAGGIE**
CHENG, DON'T YOU?
ONE OF YOUR OLD **POLICE**
BUDDIES YOU STEPPED OVER
ON YOUR WAY TO **CITY HALL.**





MAKE A LEFT!
WE'RE HEADING FOR
LINCOLN HEIGHTS!



THAT'S AN INTERESTING
POINT, ABOUT THIS BEING
HARDER WHEN PEOPLE STILL
BELIEVED IN SOMETHING.
I THINK YOU MIGHT BE
RIGHT...



...BUT I'D
STILL HAVE
FOUND A
WAY.











WHAT
THE HELL
ARE **YOU**
TRYING TO
DO?



YOU
DON'T DIE TILL
FRIDAY, MISTER
MAYOR.

WHY ARE WE SO **OBSESSED**
WITH **SUPERHEROES**?

IS IT SOMETHING **BRIGHT** TO
GET US THROUGH THE **DARK**
TIMES? OR ARE THESE
HERO CAPITALISTS WITH
BILLION-DOLLAR **FORTUNES**
OUR FANTASY **SAVIORS** IN
AMERICA'S **FINAL DAYS**?



T-SHIRTS, MOVIES, COMIC BOOKS,
TOYS, EVEN THE ONES YOU'VE
BARELY HEARD OF ARE ON
BILLBOARDS ALL OVER TOWN.

WHAT **SECRETS** ARE THEY TRYING
TO TELL ME AS I MAKE MY WAY TO
THE **FINAL CHALLENGE**...?



...AND HOW DO THEY CONNECT
TO THE **PRESIDENT** WE DON'T
REMEMBER FROM **NINETEEN**
EIGHTY-ONE?

ST. MARTIN'S
HOSPITAL:

I HEARD ABOUT
MAGGIE CHENG,
SIR, I KNOW SHE HAD A
LOT OF PROBLEMS,
BUT I ALSO KNOW YOU
AND HER **GO WAY**
BACK.

SHE
WAS A **HELL**
OF A **COP**
BACK IN THE
DAY.

THAT'S
MAGGIE CHENG,
REGGIE COOPER,
POLICE CHIEF GOMEZ
AND CAPTAIN RAMIREZ
ALL TAKEN OUT IN THE
PAST **FORTY-EIGHT**
HOURS--

--WE KNOW THERE'S **OTHER** STUFF GOING ON, BUT IT LOOKS
TO US LIKE SOMEONE'S TARGETING THE **CLASS OF 2000**,
AND WE WONDERED IF WE COULD ASK YOU
A COUPLE OF **QUESTIONS**.

IF WE CAN FIGURE
OUT WHY THIS GUY IS TARGETING YOUR OLD CREW
SPECIFICALLY, WE MIGHT BE ABLE TO GET SOME
KIND OF HANDLE ON WHO THIS GUY **REALLY** IS.

WHY
ARE THE
LIGHTS
BACK ON?

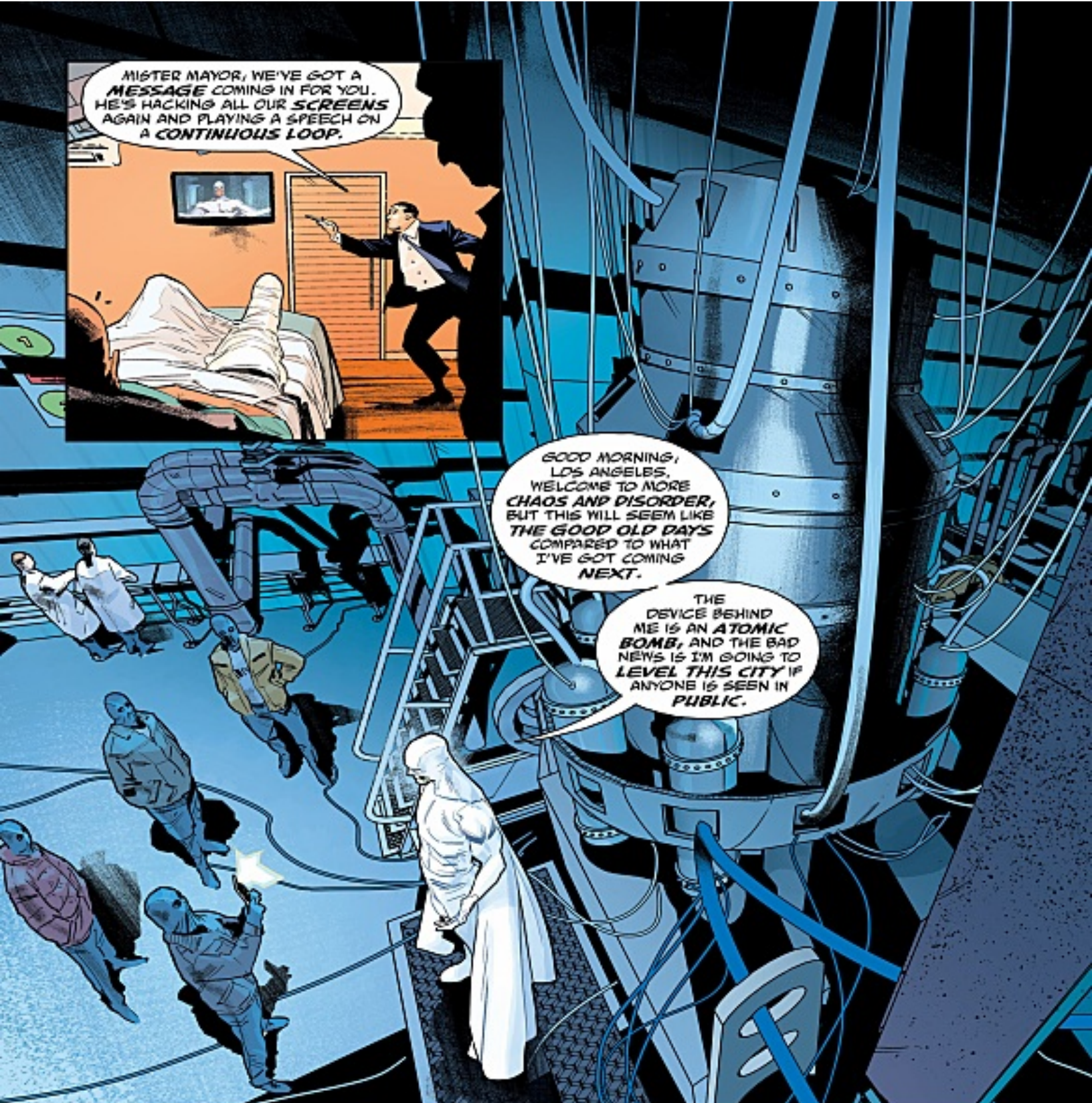
EXCUSE
ME?

WHY DID HE SWITCH
THE **POWER GRID**
BACK ON WHEN HE'S
TRYING TO CAUSE
MAXIMUM
CHAOS?

I THINK IT'S SO HE CAN
GET BACK IN **TOUCH** WITH
US. HE MUST BE OUT TO
COMMUNICATE
SOMETHING.



MISTER MAYOR, WE'VE GOT A MESSAGE COMING IN FOR YOU. HE'S HACKING ALL OUR **SCREENS** AGAIN AND PLAYING A SPEECH ON A **CONTINUOUS LOOP**.



GOOD MORNING, LOS ANGELES. WELCOME TO MORE **CHAOS AND DISORDER**, BUT THIS WILL SEEM LIKE THE **GOOD OLD DAYS** COMPARED TO WHAT I'VE GOT COMING NEXT.

THE DEVICE BEHIND ME IS AN **ATOMIC BOMB**, AND THE BAD NEWS IS I'M GOING TO **LEVEL THIS CITY** IF ANYONE IS SEEN IN **PUBLIC**.



"I'VE GOT **DRONES** IN THE SKY WATCHING EVERY SINGLE STREET, SO IT'S LOCKDOWN AGAIN UNTIL **FURTHER NOTICE**..."

"...BUT THIS COULD ALL END TOMORROW IF THE MAYOR PLAYS BALL AND DOES PRECISELY AS I TELL HIM."



COULD YOU GENTLEMEN GIVE US A **MINUTE**, PLEASE?



NATALIE, WHAT ARE YOU DOING HERE? YOU **KNOW** IT'S NOT SAFE.

NOWHERE'S SAFE, JOE. HE KNOWS WHERE WE ARE **NO MATTER** WHERE WE'RE HIDING. HE'S ALWAYS **TEN FUCKING STEPS AHEAD**.



IS KILLIAN STILL AT YOUR **SISTER'S**?

YEAH, BUT I COULDN'T STAY THERE WHEN I HEARD **WHAT HAPPENED**. LOOK WHAT HE'S **DONE** TO YOU, HONEY. YOUR **FOUR LEGS**.



ARE YOU REALLY GOING TO CATCH THIS **TRAIN**?

I HAVE TO. HE'LL SET OFF A **NUCLEAR BOMB** IF I DON'T.









"...I'VE KNOWN JOE COSTELLO SINCE HE WALKED THE BEAT AND HE'S ALWAYS HAD A HABIT OF WINNING IN THE END."









ONE MORE
TEST AND
I'M DONE.

ONE MORE
RITE OF
PASSAGE.

BREAK INTO THE **CASTLE**.
MURDER THE **OWNER**.
STEAL WHAT SHE HAS IN HER
VAULT FOR MY **MASTER**.

THE
ANSWER TO
EVERYTHING
LIES INSIDE,
BUT I'VE
ALREADY
FIGURED
OUT WHAT'S
GOING ON
HERE.

I KNOW **WHAT**
HAPPENED TO
AMERICA'S LOST
PRESIDENT...

I'VE ALREADY
CRACKED
THE WORLD'S
DARKEST
SECRET.



FIVE



Jorge Jimenez
2023

EASTERN
EUROPE.
THE CASTLE OF
REFLECTION!



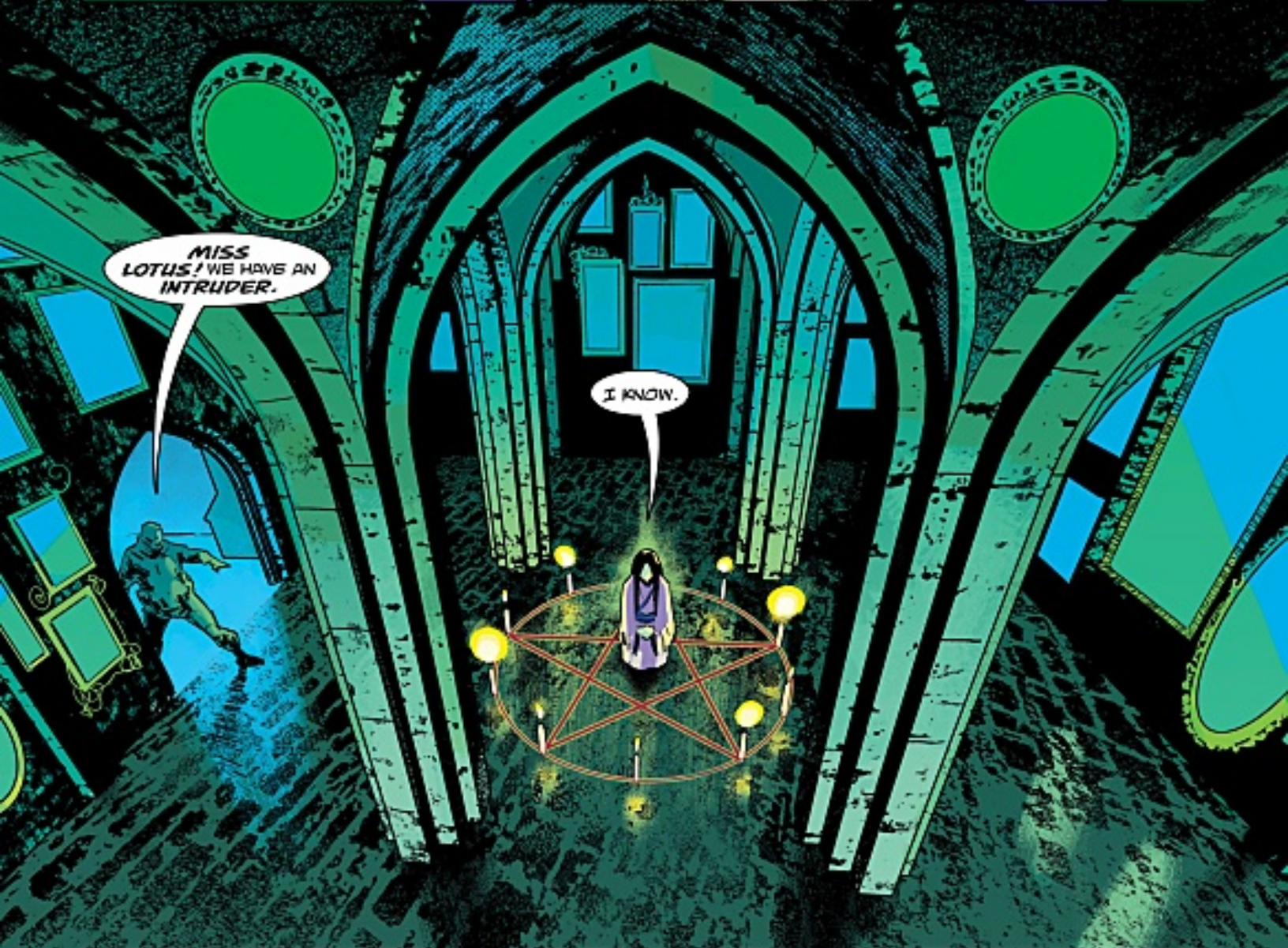
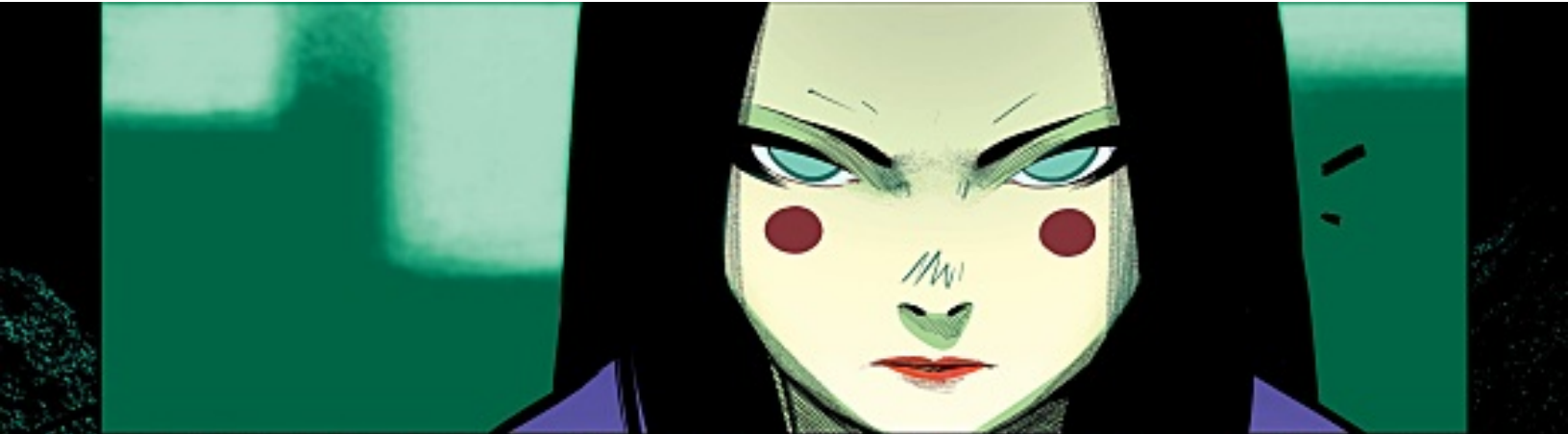


KNOCK
KNOCK, MOTHER-
FUCKERS...









LOS ANGELES, NOW:

"OKAY, MISTER
MAYOR, HERE'S
THE DEAL..."

I'M GOING
TO ASK YOU **FOUR**
QUESTIONS, AND
ONE SINGLE LIE IS ALL
IT TAKES TO DETONATE
THIS **NUCLEAR**
DEVICE YOU'RE
SITTING ON.

OUR LIE
DETECTOR IS **VERY**
SOPHISTICATED, SO
I'D BE VERY INCLINED
TO BE **ABSOLUTELY**
HONEST IF YOU WANT
TO SAVE THIS
CITY.

JUST
GET ON
WITH IT, YOU
ASSHOLE.

ARE YOU THE
FORMER POLICE
DETECTIVE AND
HEROIC DISTRICT
ATTORNEY KNOWN
AS **HONEST JOE**
COSTELLO?

YES.





ARE YOU THE PRESENT AND
SERVING MAYOR OF **LOS
ANGELES**, ELECTED BY THE
PEOPLE TO **CLEAN UP** THIS
SHITHOLE, AND TIPPED BY THE
MEDIA FOR **BIGGER AND
BETTER** THINGS?

I AM.

WHAT SIZE
IS YOUR **PENIS**,
MISTER MAYOR?

ANSWER THE
QUESTION,
PLEASE, OR
WE'LL TAKE
THIS AS A **LIE**.
BELIEVE ME,
NEITHER OF US
WANTS **THAT**
ON OUR
CONSCIENCE.

SHUT UP.
I'M TRYING TO
THINK. EIGHT INCHES
ERECT. FIVE INCHES
FLACCID. FIVE POINT
FOUR INCHES **GIRTH**.



OKAY, A
LITTLE MORE
DETAIL THAN I
EXPECTED, BUT I
APPRECIATE **THE
HONESTY**. NOW
**THE BIG
ONE--**

--I
WANT YOU TO
TELL ME **EVERY-
THING** CONCERNING
THE ARRESTS OF
**CHUCK AND KATIE
ANDERSON** FOR THE
MURDER OF THOSE
NINE HITCHHIKERS
ALL THOSE YEARS
AGO.



NOW REMEMBER:
ONE LITTLE LIE, AND THIS
STORY COMES TO A VERY
ABRUPT END, NICE AND LOUD
SO THEY CAN HEAR YOU
AT HOME.



OKAY,

MY
FRIENDS AND
I--THE POLICE
OFFICERS YOU
MURDERED THIS
WEEK--WERE THE
BIGGEST HOT
SHOTS THIS CITY
HAD EVER **SEEN**.

"WE CAME THROUGH
THE **ACADEMY**
TOGETHER AND ALL
MADE A VOW TO
REALLY SHAKE THINGS
UP, MAKING US
LOCAL LEGENDS
FOR A WHILE."

"WE CLEANED UP ALL
THE **LITTLE CRIMES**
AND WENT AFTER
THE **BIG GUYS TOO**,
DRAWING UP A LIST
OF OUR DISTRICT'S
PROBLEMS AND
SOLVING THEM
ONE BY ONE."



"BUT?"

"THERE WAS ONE CASE
WE COULDN'T **CRACK**,
AND THAT WAS WHO WAS
MURDERING THOSE
HITCHHIKERS IN THE
GREATER LOS
ANGELES AREA..."



"THESE NINE MURDERS TOOK PLACE OVER **EIGHTEEN MONTHS** AND WE DIDN'T HAVE A **SINGLE LEAD**. THE PUBLIC WAS SCARED AND BUSINESSES WERE **REALLY SUFFERING**."



"NINE WOMEN DEAD MEANT THE STREETS WERE **EMPTY** MOST NIGHTS AND WE ALL KNEW WE NEEDED AN ARREST MORE THAN **ANYTHING**."

COULD YOU BE A LITTLE MORE **SPECIFIC**, PLEASE?

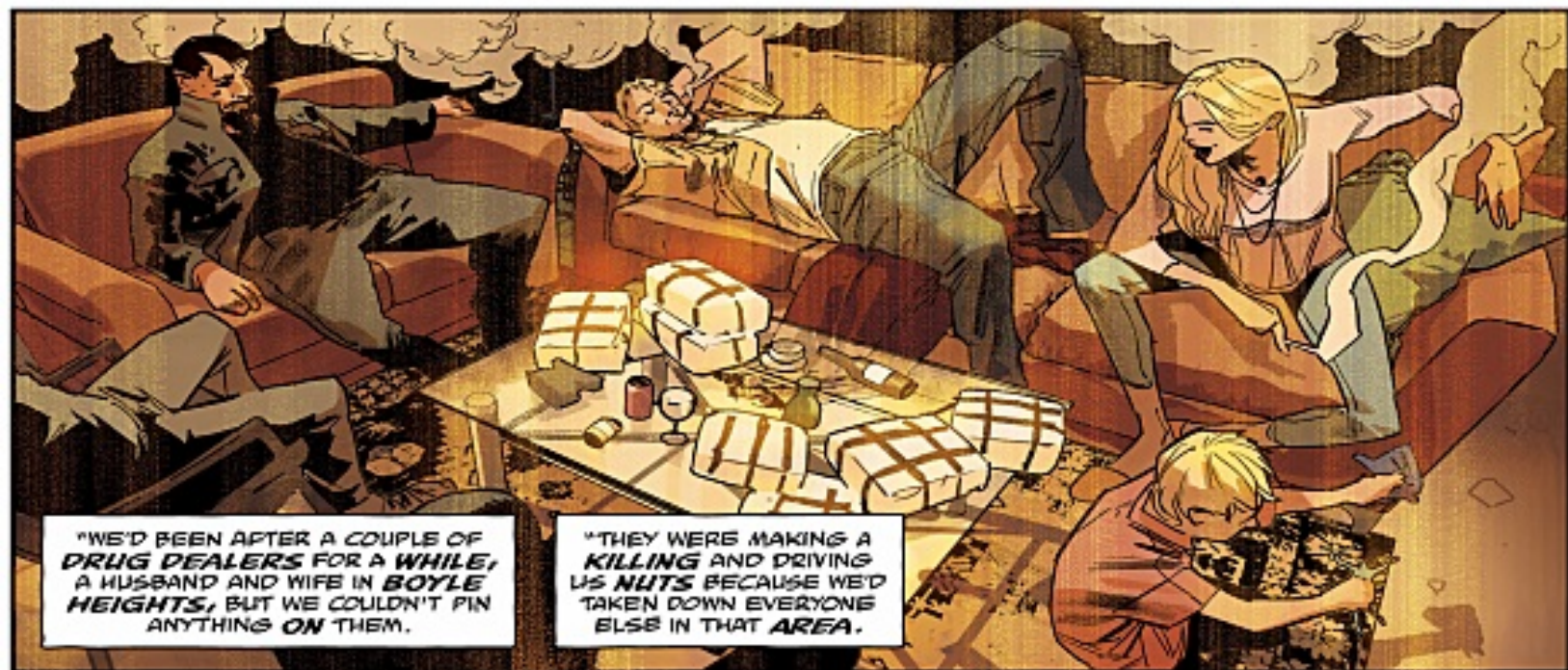


WE MADE A DECISION TO **SET SOMEONE UP**.



"WE'D BEEN AFTER A COUPLE OF **DRUG DEALERS** FOR A WHILE, A HUSBAND AND WIFE IN **BOYLE HEIGHTS**, BUT WE COULDN'T PIN ANYTHING ON THEM."

"THEY WERE MAKING A **KILLING** AND DRIVING US **NUTS** BECAUSE WE'D TAKEN DOWN EVERYONE ELSE IN THAT AREA."



"I DON'T REMEMBER WHO HAD THE IDEA, BUT WE DECIDED TO KILL **TWO BIRDS WITH ONE STONE** AND **FRAME** THESE GUYS FOR THE MURDER OF THE **HITCHHIKERS**...



"...GIVING OURSELVES A PERFECT RECORD AND CONTINUING OUR RISE THROUGH THE RANKS IN THE DEPARTMENT."

COULD YOU REPEAT THAT FOR ME?

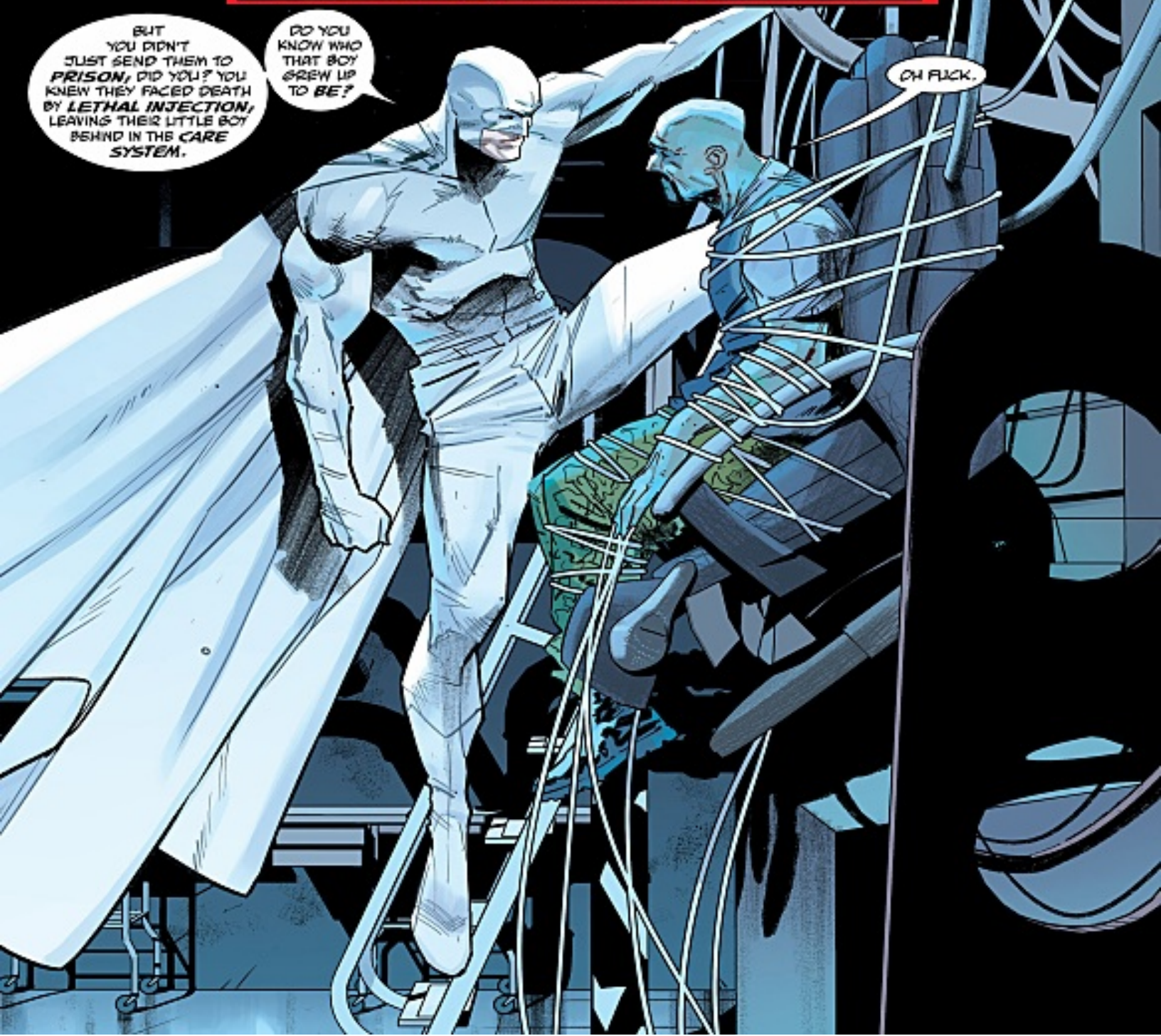
WE FAKED THE EVIDENCE FOR CHUCK AND KATIE ANDERSON AND SENT THEM BOTH TO PRISON FOR A CRIME THEY DIDN'T COMMIT.



BUT YOU DIDN'T JUST SEND THEM TO PRISON, DID YOU? YOU KNEW THEY FACED DEATH BY **LETHAL INJECTION**, LEAVING THEIR LITTLE BOY BEHIND IN THE **CARE SYSTEM**.

DO YOU KNOW WHO THAT BOY GREW UP TO BE?

OH FUCK.





I'M AFRAID
SO. **SMALL**
PROBLEMS CAN
BECOME **BIG**
PROBLEMS IN
TIME. I BELIEVE
THEY CALL IT
KARMA.



NOW LOOK AT ALL THE
DAMAGE YOU'VE CAUSED
IN YOUR QUEST FOR THE
PERFECT RECORD. LOOK
WHAT YOUR **RELENTLESS**
AMBITION DID TO THE
CITY YOU PLEDGED TO
PROTECT.

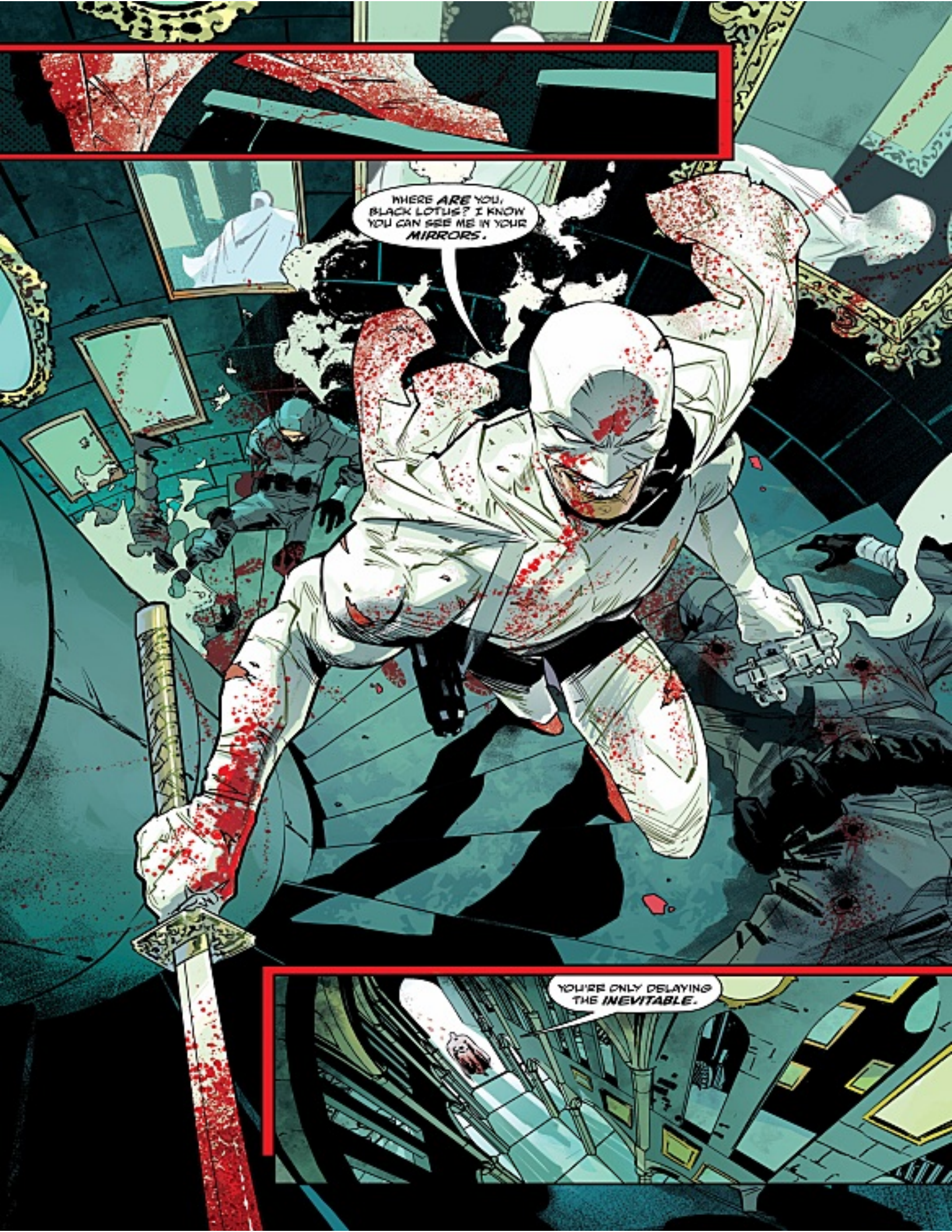


BUT YOU ALWAYS HAD
TO BE THE **BEST,**
DIDN'T YOU? YOU ALWAYS
HAD TO WIN NO MATTER
WHAT THE COST TO
ANYONE ELSE.
YOUR FAMILY MUST BE
FEELING SICK
ABOUT YOUR
BEHAVIOR.



SWITCH OFF
THE **NUKE,** PLEASE.
THE PEOPLE OUT THERE
HAVE HAD **ENOUGH** TO
DEAL WITH. THIS IS
BETWEEN ME AND THE
MAYOR NOW.





YOU'RE ONLY DELAYING
THE INEVITABLE.



YOU'RE NOT THE **FIRST** HE'S SENT TO KILL ME AND YOU CERTAINLY WON'T BE THE **LAST**. YOU CAN SEE ALL THE **WEAPONS** I TOOK FROM THE **OTHER** WOULD-BE ASSASSINS.



THE **FREEZE GUNS**, THE **BOOMERANGS**, THE **HEAT RAYS** AND THE **MAGIC MIRRORS**. ALL **SPOILS OF WAR**. DO YOU EVEN KNOW WHAT THIS IS ALL ABOUT?



A **TURF DISPUTE**, I'D IMAGINE. I HEARD YOU AND MY MASTER HAD A **FALLING OUT**.



HE WANTS WHAT'S UPSTAIRS, BUT THERE'S ONLY **ONE** WAY TO GET IT.









LNGH!

SLAK

FNKK!

KUHH!

HURR!

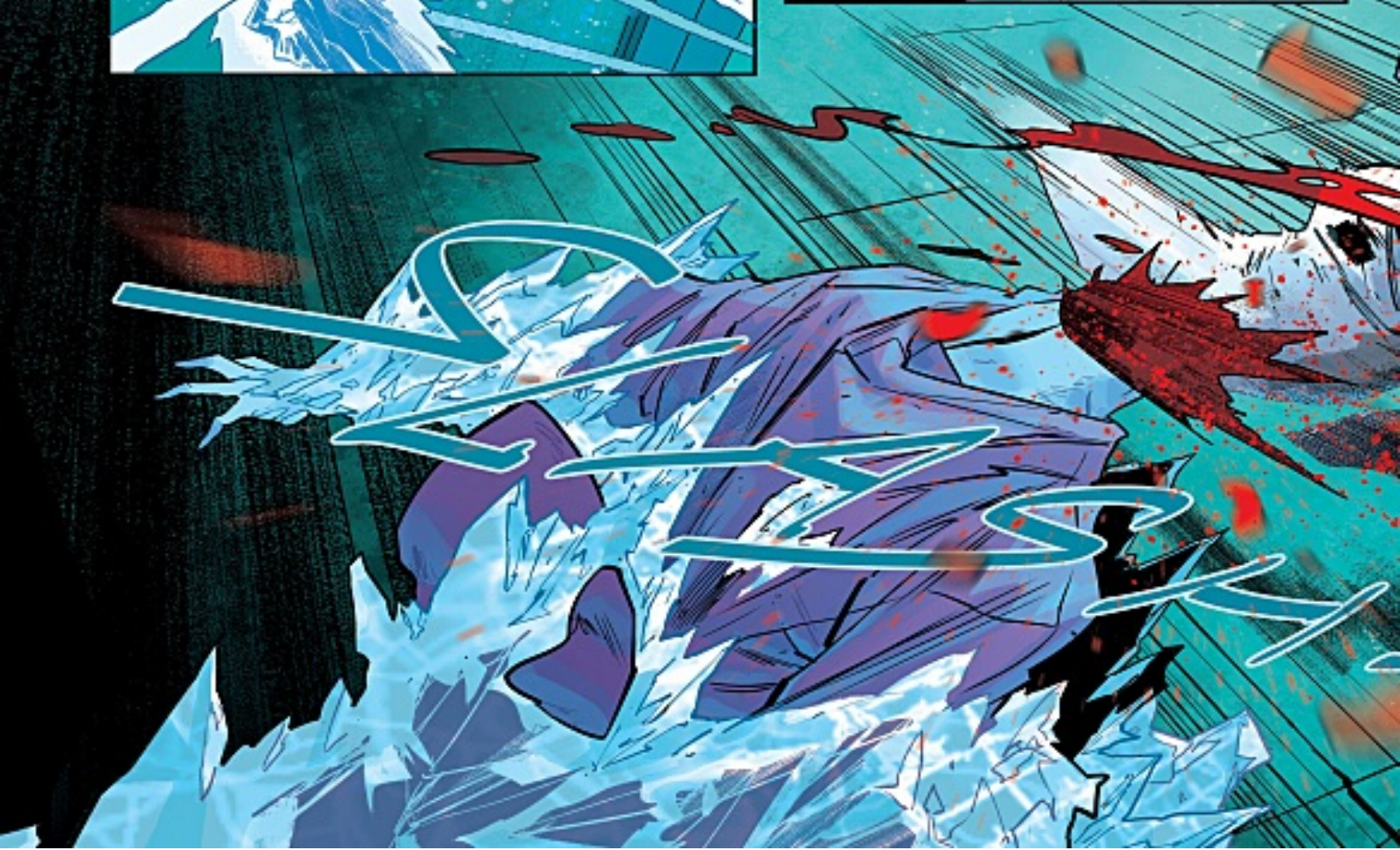
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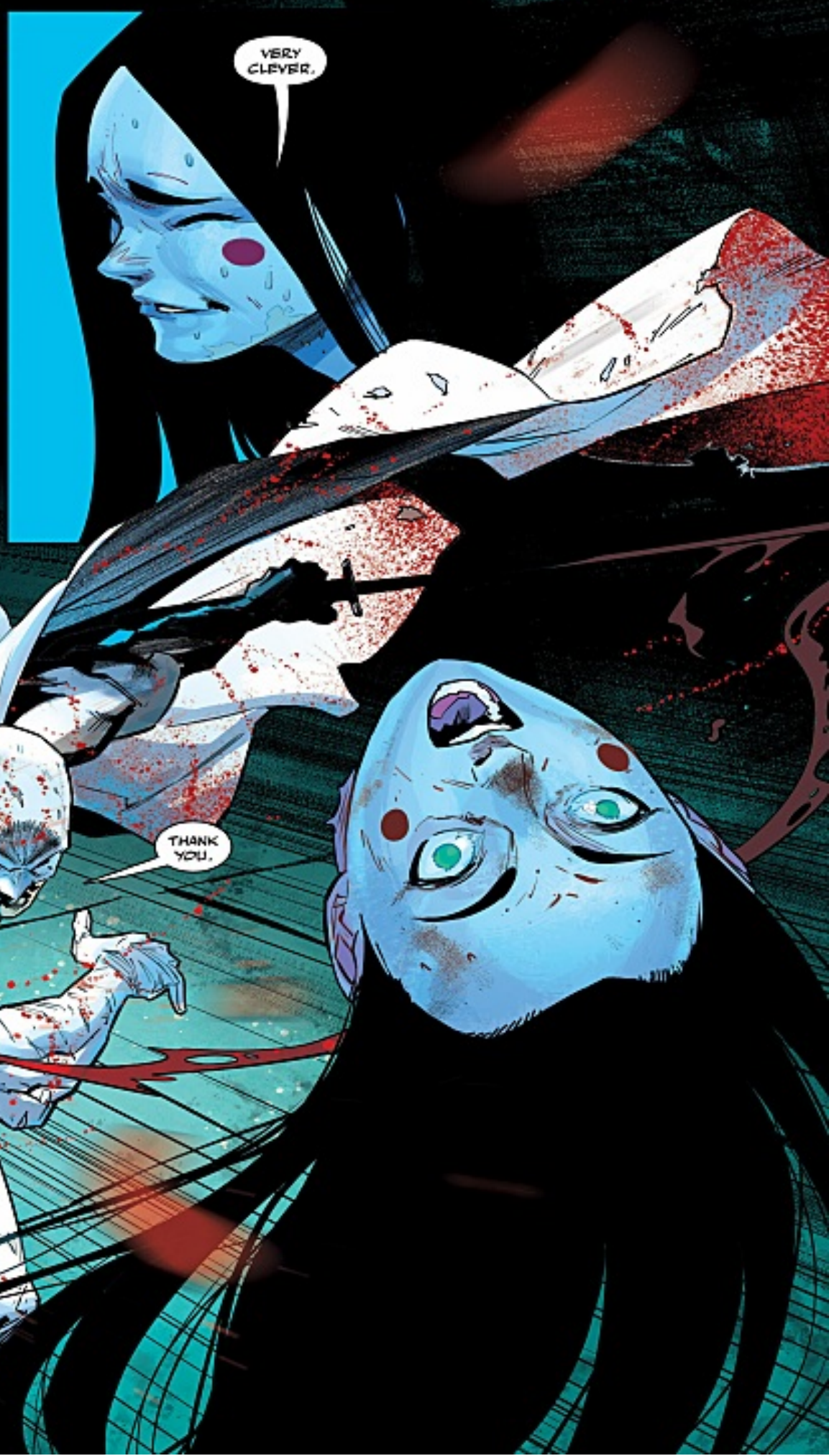


KRASH!

FUCK!

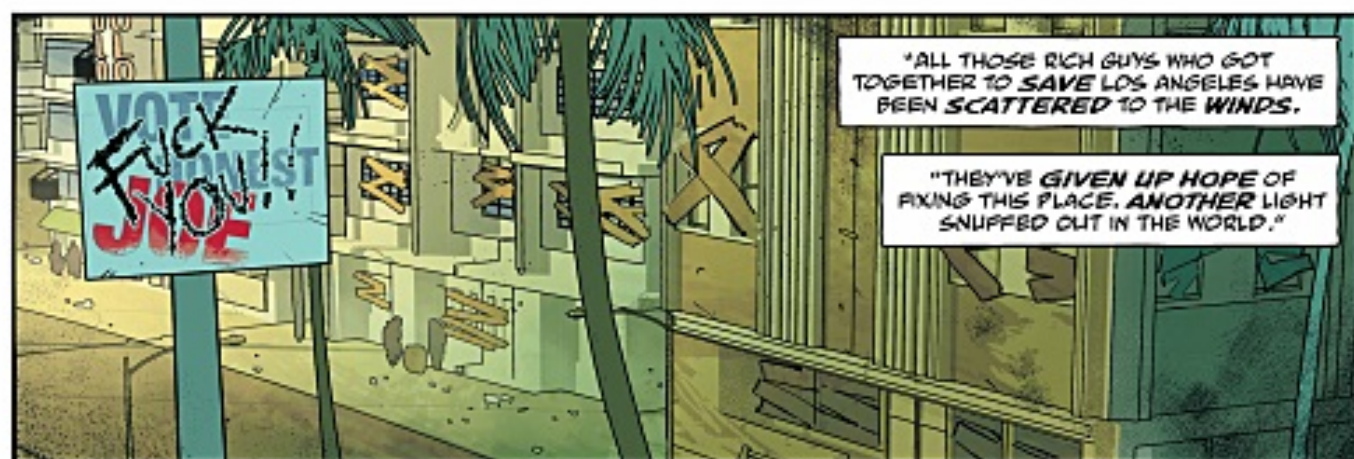






VERY
CLEVER.

THANK
YOU.





WHAT ABOUT **FABRICE DUBOIS**? IS THERE ANY MORE NEED FOR HIM NOW YOUR **REVENGE** HAS BEEN TAKEN CARE OF?

OH, YES. I'VE GOT ALTER EGOS ALL OVER THE WORLD, BUT **FABRICE** IS BY FAR MY MOST **WELL CONSTRUCTED**.

I'VE BEEN BUILDING HIM UP FOR THE PAST **TEN YEARS** WITH MY ILL-GOTTEN GAINS, AND DON'T FORGET THAT **INSURANCE MONEY** WE'RE ABOUT TO COLLECT.



SO IT'S ALL TIED UP **PERFECTLY**, MISTER **ANDERSON**. EVERY **LOOSE END** IN A **LITTLE BOW**.

WELL, EXCEPT FOR **ONE**.



WHO REALLY KILLED ALL THOSE **HITCHHIKERS** TWENTY YEARS AGO? WHO **STOOD BACK** AND LET MY PARENTS **TAKE THE BLAME** FOR THEIR **CRIMES**?

OH SHIT.



DID YOU REALLY THINK YOU WERE GOING TO **GET AWAY** WITH THIS, **JAKE**? I KNOW WHAT YOU AND **MARGOT** USED TO **GET UP TO**.



YOU
KNOW, I THINK
YOU AND I ARE
GOING TO GET
ALONG *JUST*
FINE.



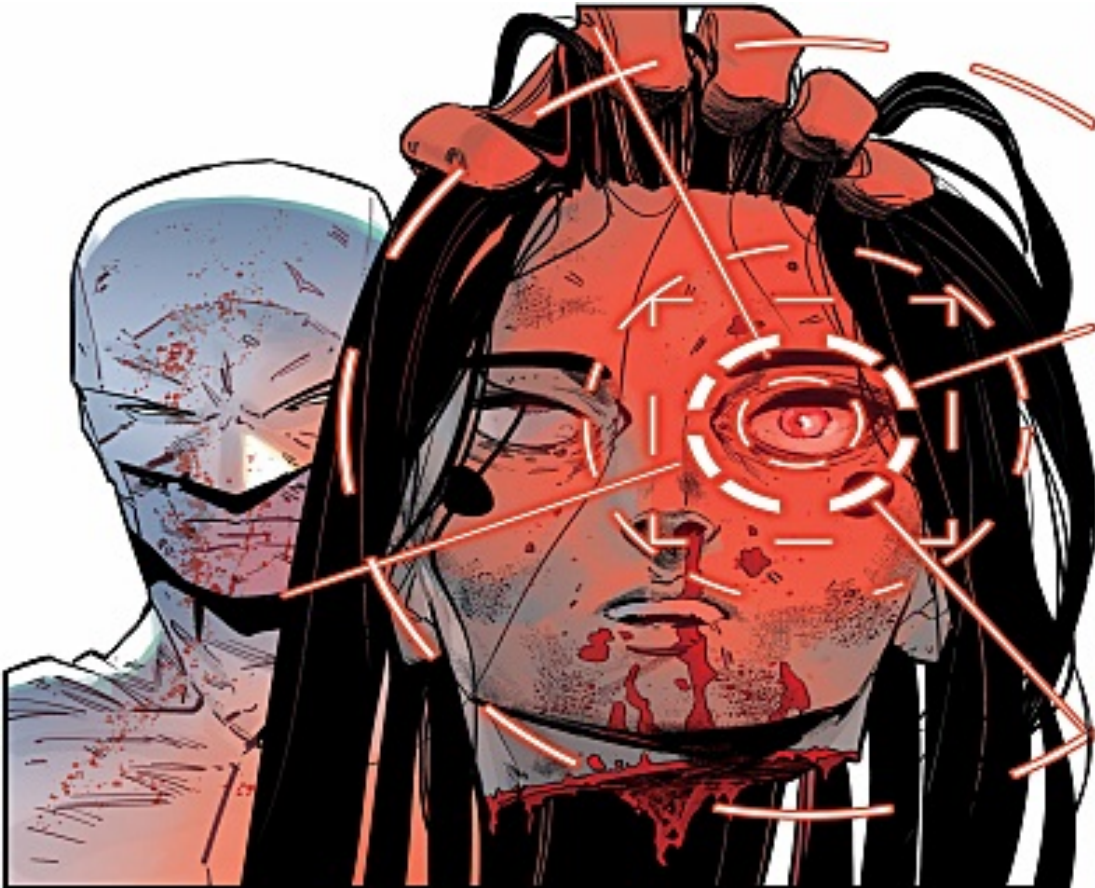
DARLING, IF YOU'D CARE TO
TAKE MY ARM, I'D LOVE TO
HEAR MORE STORIES ABOUT
WHEN YOU WERE WORKING
ON *TWISTER*.



WHERE ARE WE
GOING *NOW*,
MATTHEW?

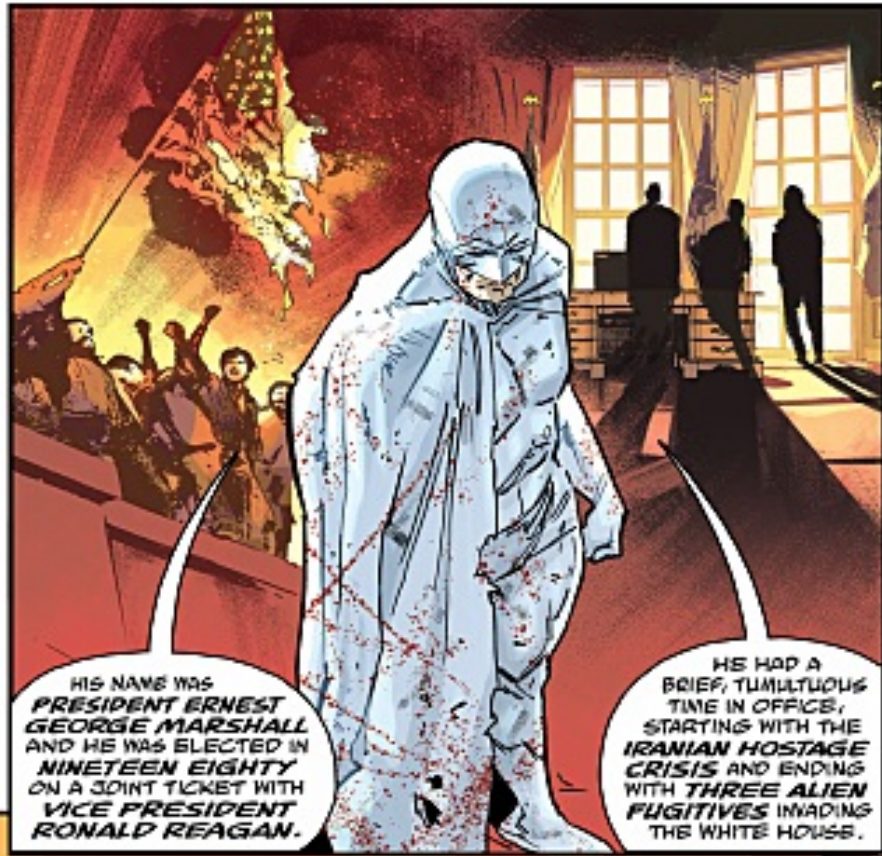


"A LITTLE
BUSINESS IN
ROMANIA."





HAVE YOU FIGURED
OUT THE MYSTERY OF
THE **FORGOTTEN
PRESIDENT**? DO
YOU KNOW WHY THE
WORLD HAS **NO
MEMORY** OF THIS
INDIVIDUAL?



HIS NAME WAS
**PRESIDENT ERNEST
GEORGE MARSHALL**
AND HE WAS ELECTED IN
NINETEEN EIGHTY
ON A JOINT TICKET WITH
**VICE PRESIDENT
RONALD REAGAN.**

HE HAD A
BRIEF, TUMULTUOUS
TIME IN OFFICE,
STARTING WITH THE
**IRANIAN HOSTAGE
CRISIS** AND ENDING
WITH **THREE ALIEN
FUGITIVES** INVADING
THE WHITE HOUSE.



HE
WROTE THE
MEMOIRS AFTER
HE RESIGNED ON
HEALTH GROUNDS
AND IT'S THE ONLY
KNOWN **RECORD**
OF BOTH THIS MAN
AND HOW THE
WORLD **USED
TO BE.**

WHICH
WAS?



"EVENTS LIKE THIS
HAPPENING **EVERY
DAY**, BUT THERE WERE
SUPERHEROES AROUND
TO **STOP US.**

"THE SKIES FILLED
WITH **CONSTANT
WONDER**...UNTIL ONE
DAY THEY SUDDENLY
WEREN'T.

"IN NINETEEN EIGHTY-SIX ALL THE **SUPER-VILLAINS** GOT TOGETHER AND BEAT THE HEROES **ONCE AND FOR ALL.**

"THEY TOOK OVER **THE WORLD** AND MADE US FORGET THAT THE SUPERHEROES HAD EVEN **EXISTED.** NOW WE ONLY REMEMBER THEM IN OUR **DREAMS.**"







MY NAME IS **WESLEY GIBSON**, AND I WAS JUST A **NOBODY** UNTIL I FOUND OUT MY FATHER WAS ONE OF THE PEOPLE WHO MADE ALL THIS **HAPPEN**.

NOW I'M ONE OF THE WORLD'S **SECRET MASTERS** AND I'M OFFERING YOU A CHANCE TO **JOIN US**.

YOU REALIZE WHO THIS **BELONGED** TO?

OH YES.



WE'VE GOT **BIG PLANS** FOR THE HUMAN RACE, AND WE NEED A MAN WITH YOUR APPETITE FOR **DEATH AND DESTRUCTION**. ARE YOU **INTERESTED**?



FUCK
YEAH.

GOOD...



WELCOME TO THE
FRATERNITY.

TO BE CONTINUED
IN BIG GAME

MARK
MILLAR
PEPE
LARRAZ

THE
GREATEST
CROSSOVER
EVENT
OF ALL TIME

BIG GAME



ON SALE NOW



MARK MILLAR

Mark Millar is a **NEW YORK TIMES** bestselling author, Hollywood producer, and now president of his own division at Netflix after selling his publishing company to the world's biggest streamer in 2017. He also signed on to exclusively create new comics, TV series, and movies in-house as a senior executive. Adaptations of **JUPITER'S LEGACY** and a Japanese anime of **SUPER CROOKS** have already been released. **THE MAGIC ORDER**, **REBORN**, **SHARKEY THE BOUNTY HUNTER**, **PRODIGY**, **KING OF SPIES**, **EMPRESS**, **MPH**, **HUCK** and a live-action **SUPER CROOKS** are being put together now. **AMERICAN JESUS** (adapted as **THE CHOSEN ONE**) will be released in 2023.

Previously, Mark worked at Marvel comics where he created **THE ULTIMATES**, which was selected by **TIME MAGAZINE** as the comic book of the decade, and described by screenwriter Zak Penn as his major inspiration for **THE AVENGERS** movie. Millar also created **WOLVERINE: OLD MAN LOGAN** and **MARVEL CIVIL**

WAR. **CIVIL WAR** was the basis of the third Captain America movie, and **OLD MAN LOGAN** was the inspiration for Fox's **LOGAN**.

CIVIL WAR remains Marvel's biggest-selling graphic novel of all time and his seminal **SUPERMAN: RED SON** the highest-selling Superman graphic novel in history. In 2021, **RED SON** was also released as an animated feature.

Mark has been an executive producer on all adaptations of his books, and worked as a creative consultant to Fox Studios on their Marvel slate of movies.

His much-anticipated autobiography, **AND GOD CREATED MILLAR**, will be published next year.



JORGE JIMÉNEZ

Jorge Jiménez is a superstar comic book artist from Spain who started working for IDW on **Jurassic Park** and **Transformers** and has done stunning work for DC Comics on titles such as **BATMAN**, **SUPERMAN**, **JUSTICE LEAGUE**, **SUPER SONS**, **EARTH 2** and many more, and has also written for DC on **Justice League** and **Batman B/W**. He's

been busy lately working on the highly anticipated series of **NEMESIS RELOADED** with Mark Millar, meanwhile he continues as a regular artist of monthly **Batman**.





GIOVANNA NIRO

Giovanna Niro is a comic book colorist since 2006. Over the years, she has worked for Italian, American and French publishing companies: Sergio Bonelli Editore, Panini Comics, IDW Publishing, Image, Boom!Studios, Awa Studios and Futuropolis. Among the comics she has colored: **ORPHANS**, **DYLAN DOG**, **THE CROW**, **GRENDL: KENTUCKY** and **BATMAN: THE WORLD** (2021).

For Mark Millar, she has colored titles including **CHRONONAUTS: FUTURESHOCK** (illustrated by Eric Canete), **KING OF SPIES** (illustrated by Matteo Scalera), **THE AMBASSADORS** Issue 4 (illustrated by Olivier Coipel) and she is currently working on **THE MAGIC ORDER** Vol 4 (illustrated by Dike Ruan) and the forthcoming **BIG GAME** (illustrated by Pepe Larraz).

She lives and works in Rome.



CLEM ROBINS

Since 1977, Clem Robins has done lettering for DC, Marvel, Image, Dark Horse, and pretty much everybody else. His current projects include **MISS TRUESDALE AND THE FALL OF HYPERBOREA**, Keanu Reeves' miniseries **BRZRKR**, and everything associated with **HELLBOY**.

His 2002 book **THE ART OF FIGURE DRAWING** was published by North Light Books, and has since been translated into Spanish, French, Italian, German and Chinese. From 1998 through 2007 he taught figure drawing and human anatomy at the Art Academy of Cincinnati.

His paintings and drawings are in the Elsele Gallery of Fine Art in Cincinnati, and in the permanent collection of the Cincinnati Art Museum. If you're curious, you can see them at www.clemrobins.com.



SARAH UNWIN

Over the last 10 years, Sarah has worked in film production on titles including **AVENGERS: AGE OF ULTRON**, **FANTASTIC BEASTS AND WHERE TO FIND THEM**, **TOMB RAIDER**, **POKÉMON: DETECTIVE PIKACHU** and **THE MIDNIGHT SKY**.

In 2022, she moved in-house at Netflix into the Millarworld Division as Editorial Production Manager to focus on the publishing of their wide variety of books.



MELINA MIKULIC

Melina is a well-known graphic designer at Croatia's comic scene: she designed many editions for all leading Croatian comic publishers and branched out into illustration, web and UI design. She came on board the Millar team in 2015 and has stayed since then, working design and production on many of Millar's projects. Melina lives happily in Rijeka, the rainiest city in Croatia.



THE MARK MILLAR COLLECTION



Jupiter's Legacy 1-5



The Magic Order 1-3



Kick-Ass 1-4



Reborn



Chrononauts 1-2



The Ultimates 1-2



Sharkey The Bounty Hunter



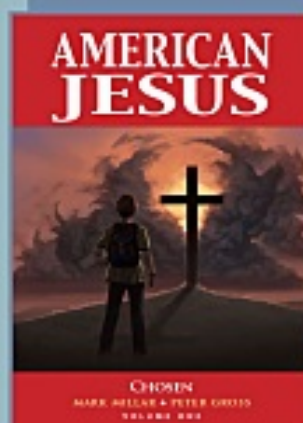
Starlight



Ultimate X-Men 1-6



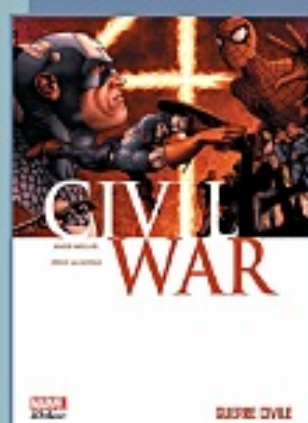
Empress



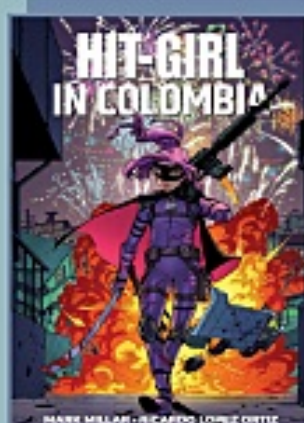
American Jesus 1-3



Marvel Knights Spider-Man



Civil War



Hit-Girl 1-6



Wolverine: Enemy of the State 1-2



Ultimate Fantastic Four



Kingsman 1-2



Wanted



Prodigy 1-2



Space Bandits



MPH



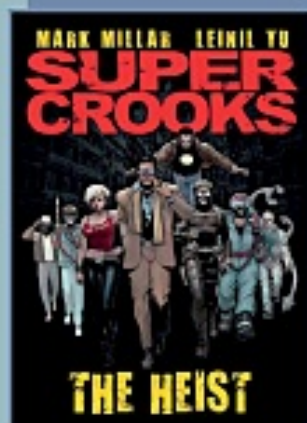
Kick-Ass: The New Girl 1-4



Huck



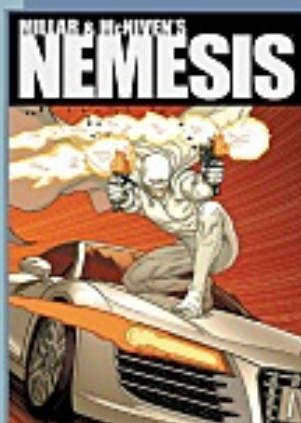
Superman Red Son



Super Crooks



1985



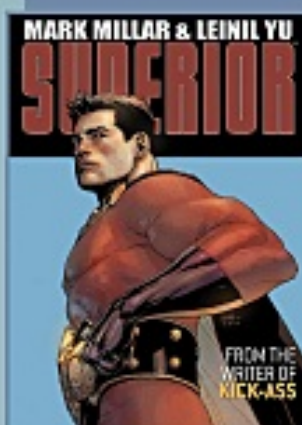
Nemesis 1-2



King of Spies



The Authority



Superior



Ultimate War



Wolverine: Old Man Logan

What if that genius,
billionaire, playboy
philanthropist wasn't
out there in a mask
protecting people
every night?

What if this psychopath
was a city's worst
nightmare?

NEMESIS is the world's
greatest super-villain and he's come to
the City of Angels on a revenge mission like
no other. This book is TOTAL COMIC BOOK CHAOS
from writer **MARK MILLAR**
(*The Magic Order, Civil War*) and artist
JORGE JIMÉNEZ (*Supersons, Batman*),
delivering the most brilliant
comic of the year.



'Nemesis: Reloaded is not
for the squeamish. Leave
your moral code at the
door and just succumb to
the madness. UNHINGED,
UNCHALLENGED, and
UNSTOPPABLE'

— LOTUSLAND COMICS

'A HELL of a lot of fun'

GRAPHIC POLICY

'A GLORIOUS guilty pleasure'

COMICON

'GORGEOUS, EXCITING
and STUNNING'

AIPT

Collects issues #1-5
of Nemesis: Reloaded

NETFLIX

HORROR, SUPERVILLAINS | RATED: M/MATURE



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